10

CURWEN EDITION

Mass in G Minor

For Soli (S.A.T.B.)
and Double Chorus
By R. VAUGHAN
WILLIAMS

$2.00
(In U.S.A.)

G. SCHIRMER *New York/London*

2

70724

To Gustav Holst and his Whitsuntide Singers

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Ed. 2044

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NOTE

THIS Mass is, of course, intended to be sung unaccompanied; the 'organ introductions' are only to be used in case of necessity to give the pitch at the start and to restore it if lost during the course of a movement.

Organists are particularly asked *not* to modulate from the key to which the chorus may have fallen, during the course of the movement, back to the true key.

An *ad libitum* organ part has been added, which may be used if it is not found practicable to sing the Mass entirely *a capella*.

R. V. W.

42827

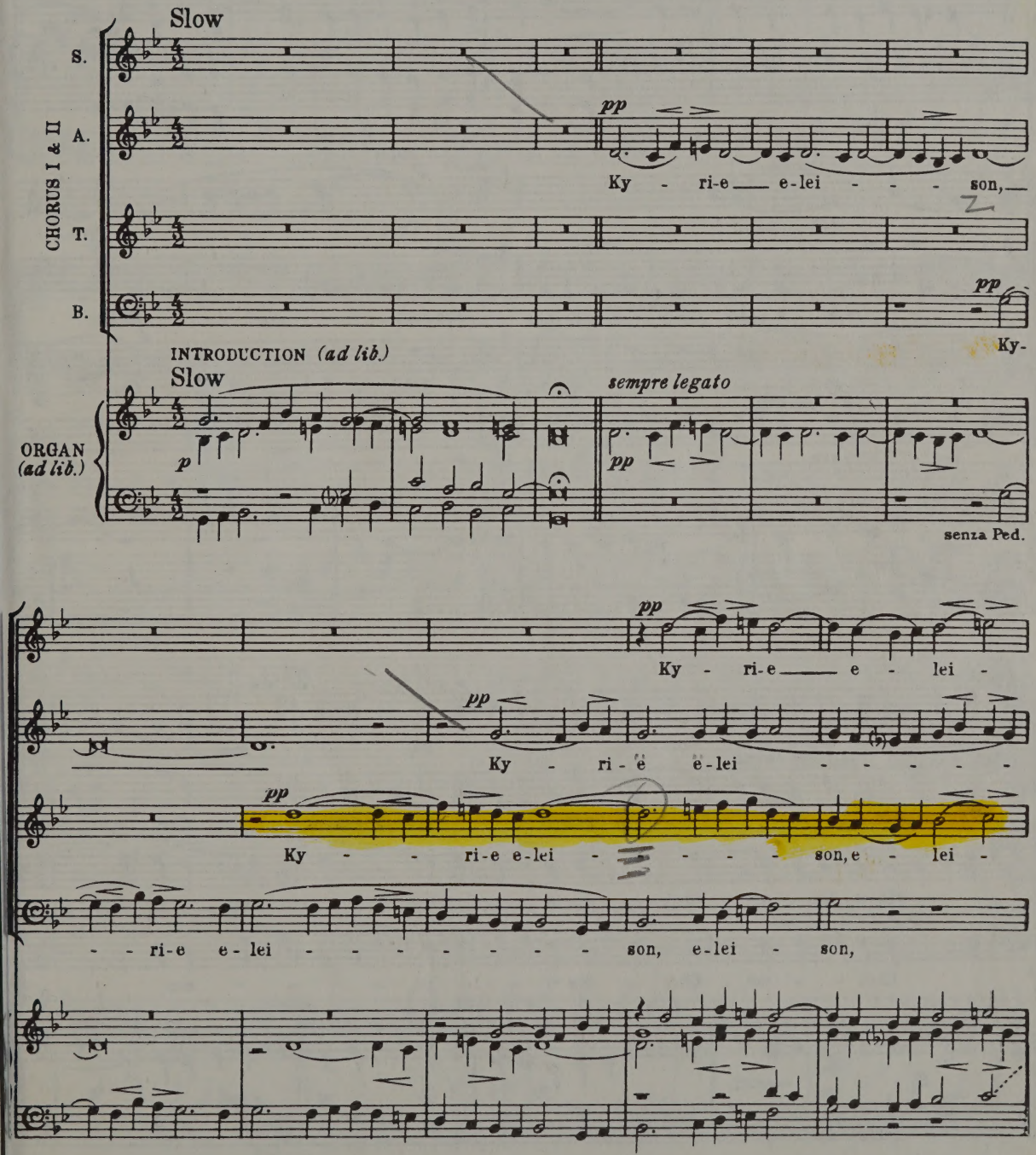
To Gustav Holst and his Whitsuntide Singers

Mass in G minor

FOR SOLI (S. A. T. B.)
AND DOUBLE CHORUS

R. VAUGHAN WILLIAMS

I. Kyrie



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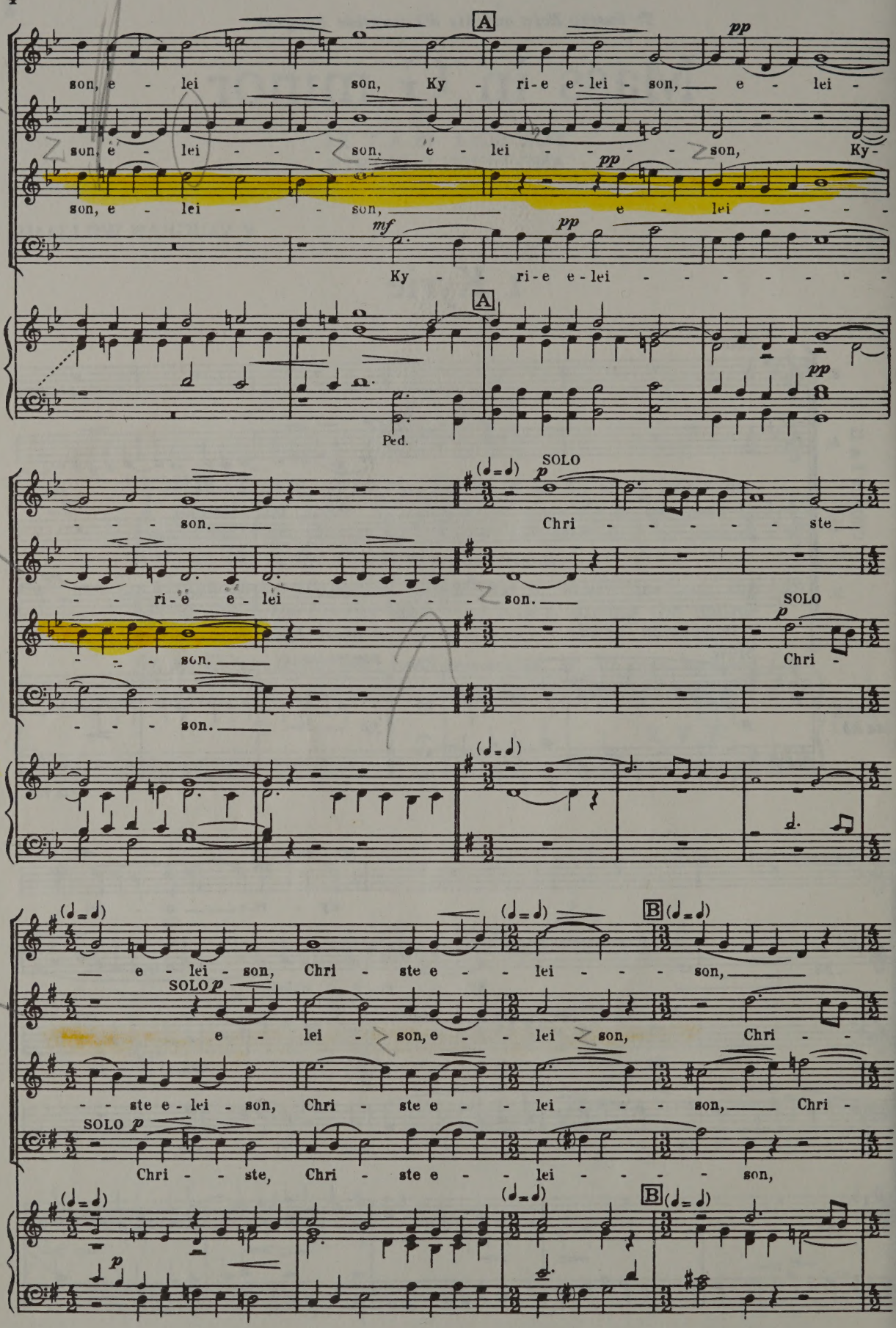
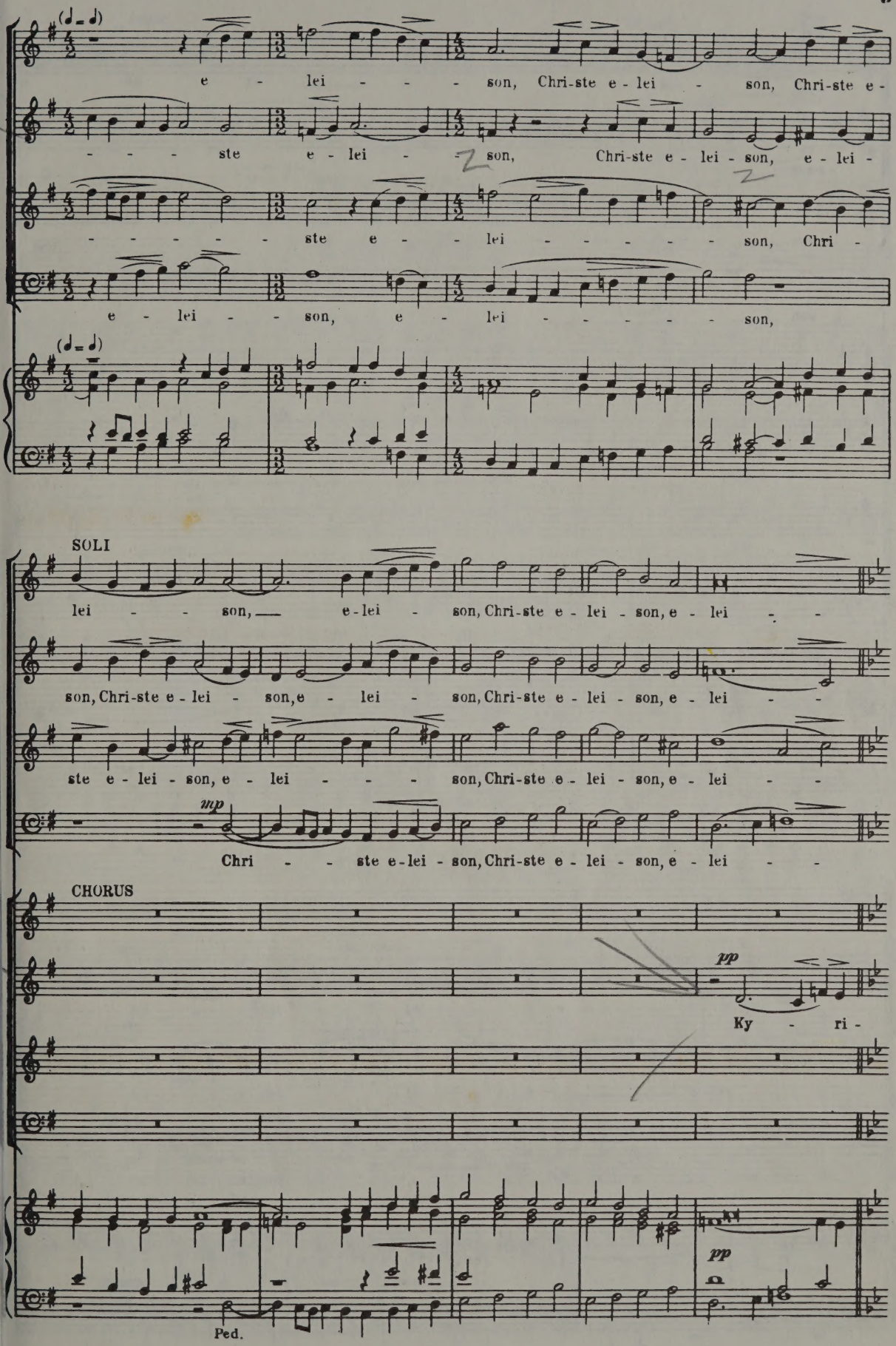
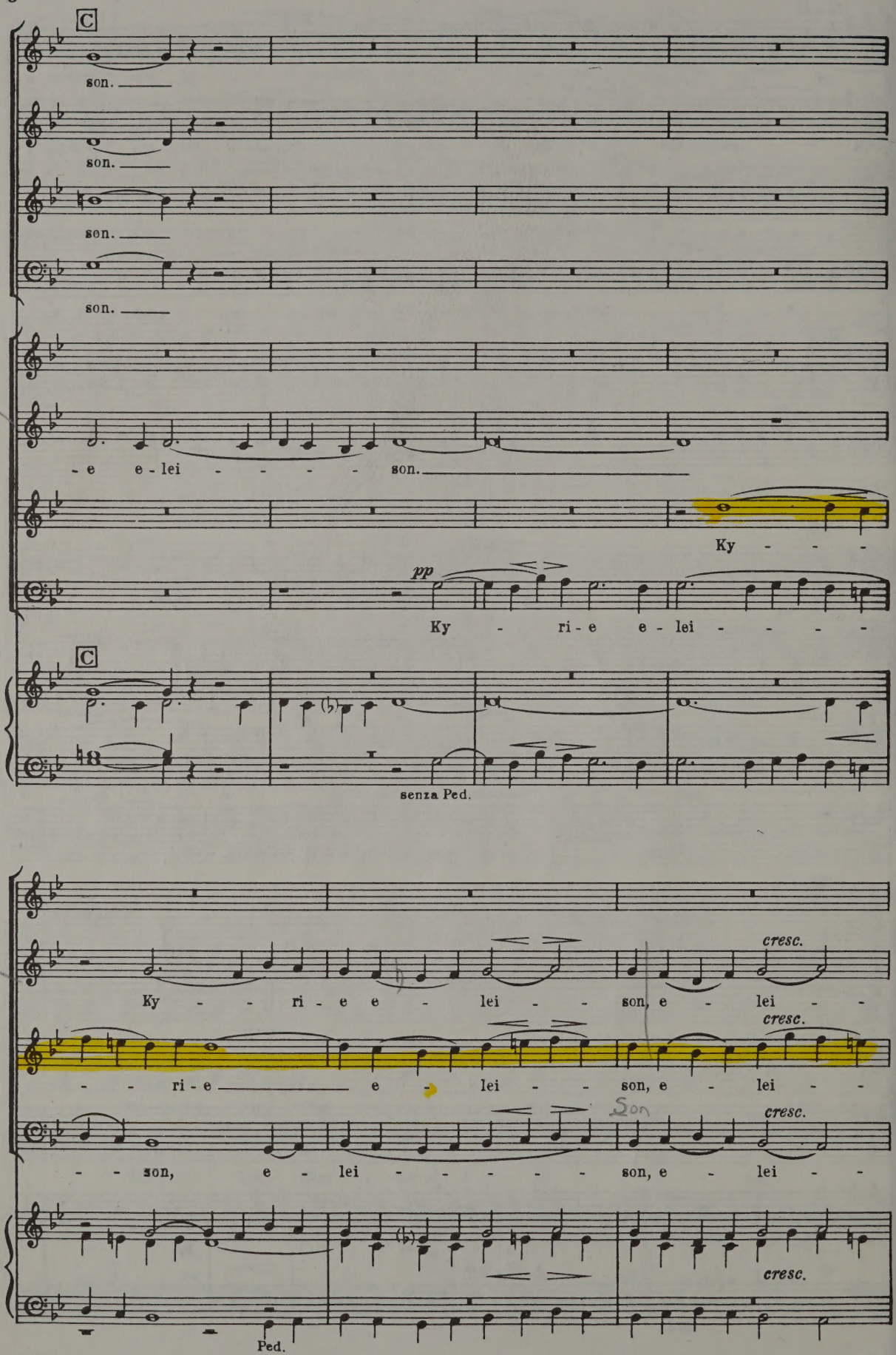
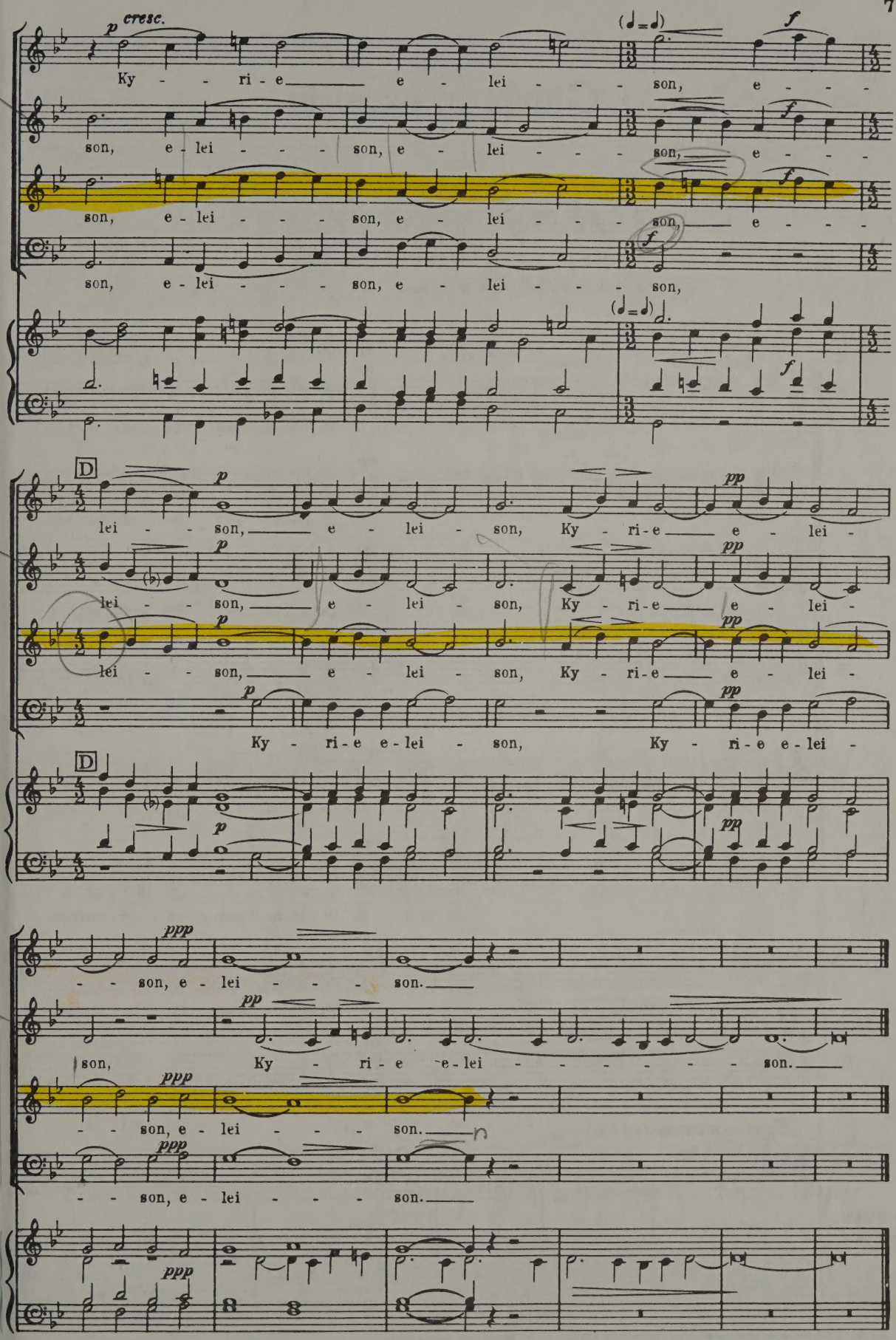

A
pp
son, e - lei - - - - son, Ky - ri-e e-lei - son, e - lei -
son, e - lei - - - - son, e - lei - - - - son, Ky-
pp
son, e - lei - - - - son, e - lei - - - -
mf
pp
Ky - - - ri-e e-lei - - - - - - - - -
A
pp
Ped.
(♩=♩)
p
SOLO
- - - son. Chri - - - - - - - ste
- - ri-e e-lei - - - - - son.
SOLO
p
- - - son. Chri -
- - - son.
(♩=♩)
(♩=♩)
(♩=♩)
B
(♩=♩)
— e - lei - son, Chri - ste e - - lei - - - - son,
SOLO p
e - lei - son, e - - lei - son, Chri - -
- - ste e-lei - son, Chri - ste e - - lei - - - - son, Chri -
SOLO p
Chri - - ste, Chri - ste e - - lei - - - - son,
(♩=♩)
p
(♩=♩)
(♩=♩)
B
(♩=♩)

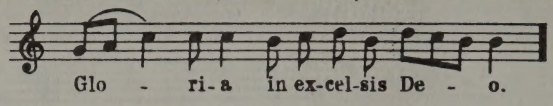

e - lei - - - son, Chri-ste e - lei - son, Chri-ste e -
- - - ste e - lei - son, Chri-ste e - lei - son, e - lei -
- - - - - - ste e - - lei - - - - - son, Chri -
e - lei - - son, e - lei - - - - - son,
SOLI
lei - - son, e-lei - son, Chri-ste e - lei - son, e - lei - -
son, Chri-ste e - lei - son, e - lei - son, Chri-ste e - lei - son, e - lei - -
ste e - lei - son, e - lei - - - son, Chri-ste e - lei - son, e - lei - -
mp
Chri - - ste e-lei - son, Chri-ste e - lei - son, e - lei - -
CHORUS
pp
Ky - ri -
pp
Ped.


C
son.
son.
son.
son.
- e e - lei - - - - - son.
Ky - - -
pp
Ky - ri - e e - lei - - - -
C
senza Ped.
Ky - - - ri - e e - lei - - son, e - lei - -
cresc.
- - ri - e e - lei - - son, e - lei - -
cresc.
- - son, e - lei - - - - - son, e - lei - -
cresc.
cresc.
Ped.

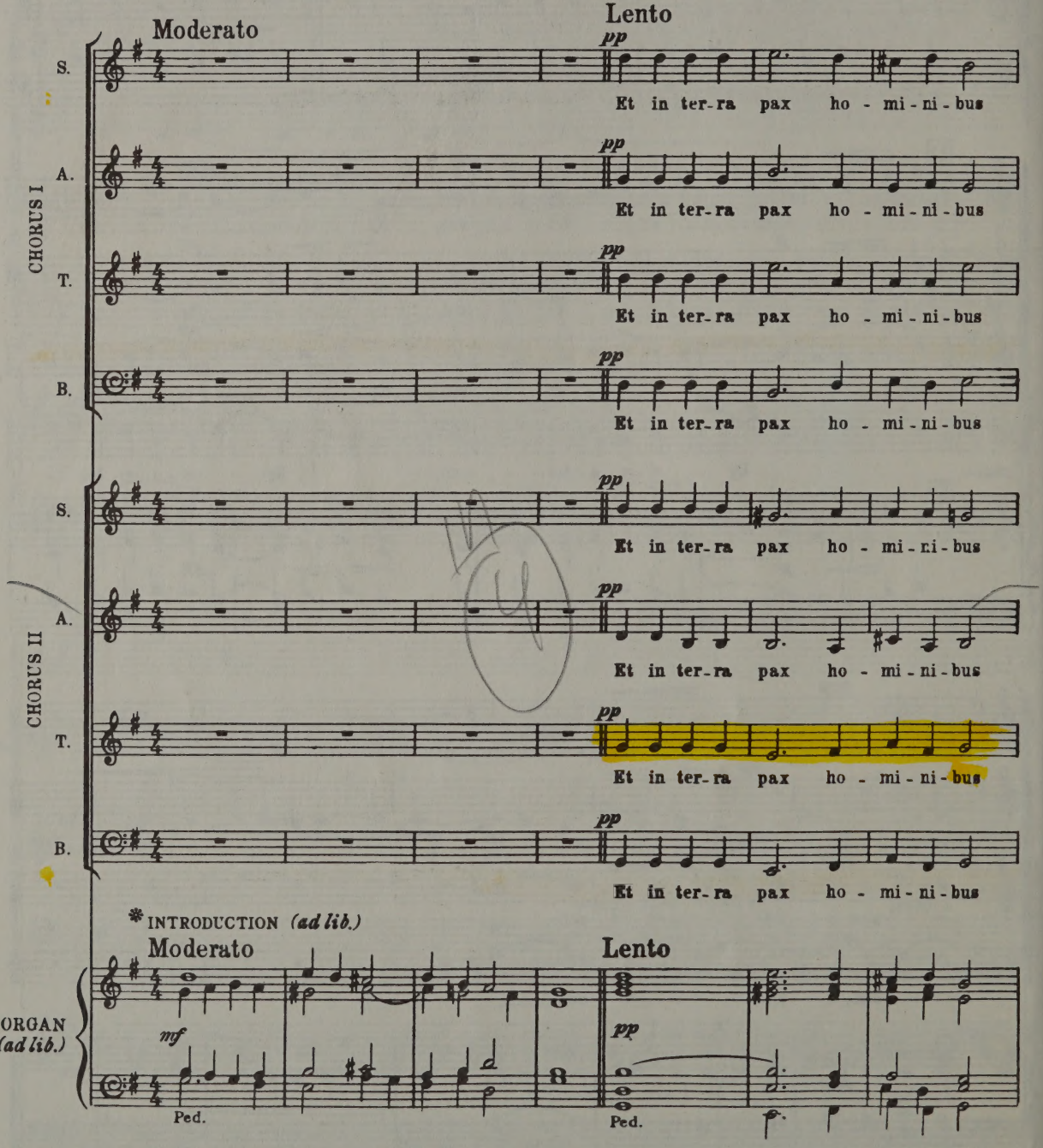

p cresc.
Ky - - ri - e e - lei - - - son, e - - -
son, e - lei - - - son, e - lei - - - son, e - - -
son, e - lei - - - son, e - lei - - - son, e - - -
son, e - lei - - - son, e - lei - - - son,
f
D
lei - - - son, e - lei - son, Ky - ri - e e - lei -
pp
Ky - ri - e e - lei - son, Ky - ri - e e - lei -
ppp
- - son, e - lei - - - son.
son, Ky - ri - e e - lei - - - - - - son.

2. Gloria in excelsis

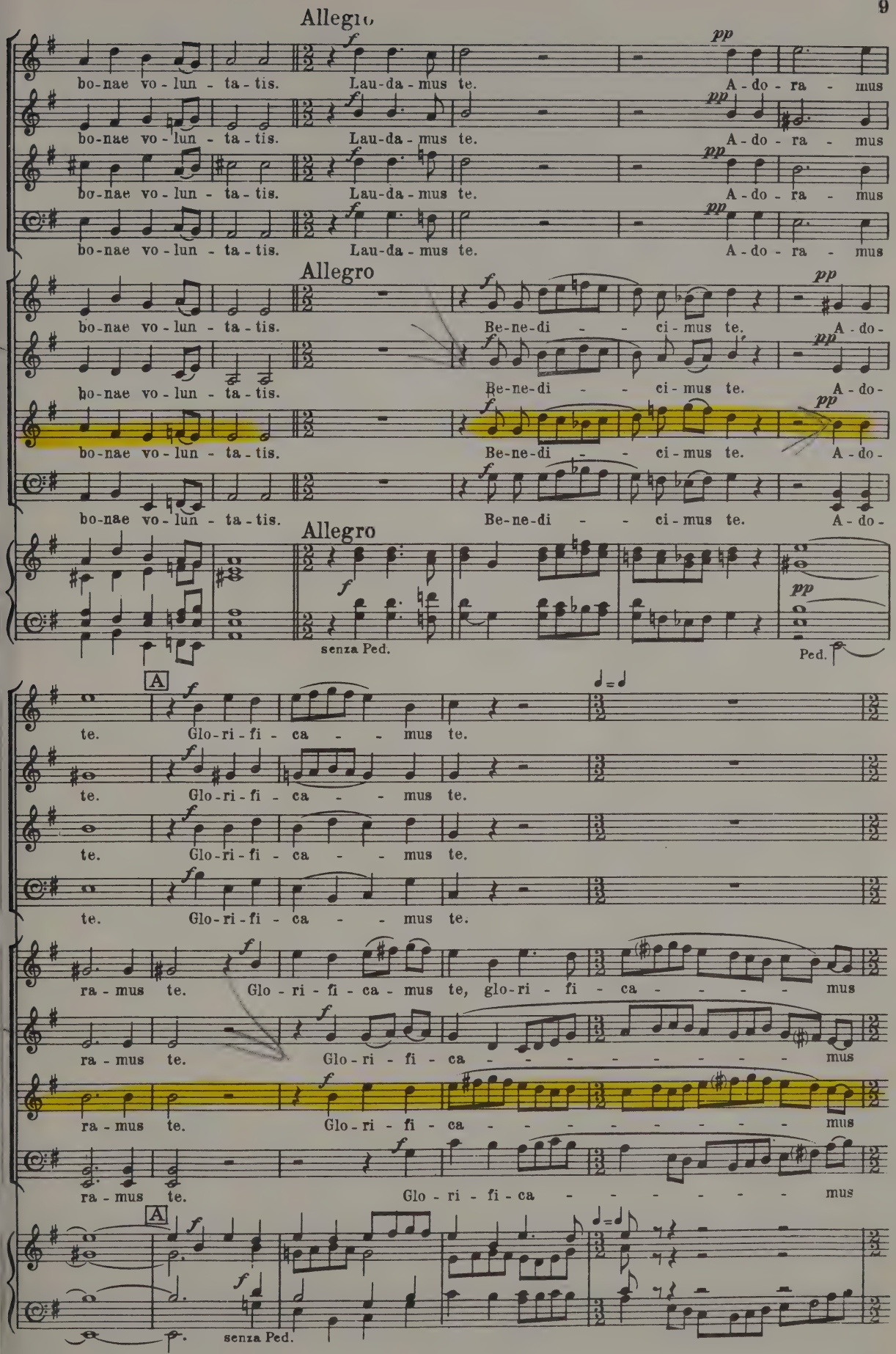
✣ INTONATION (TENOR VOICE)

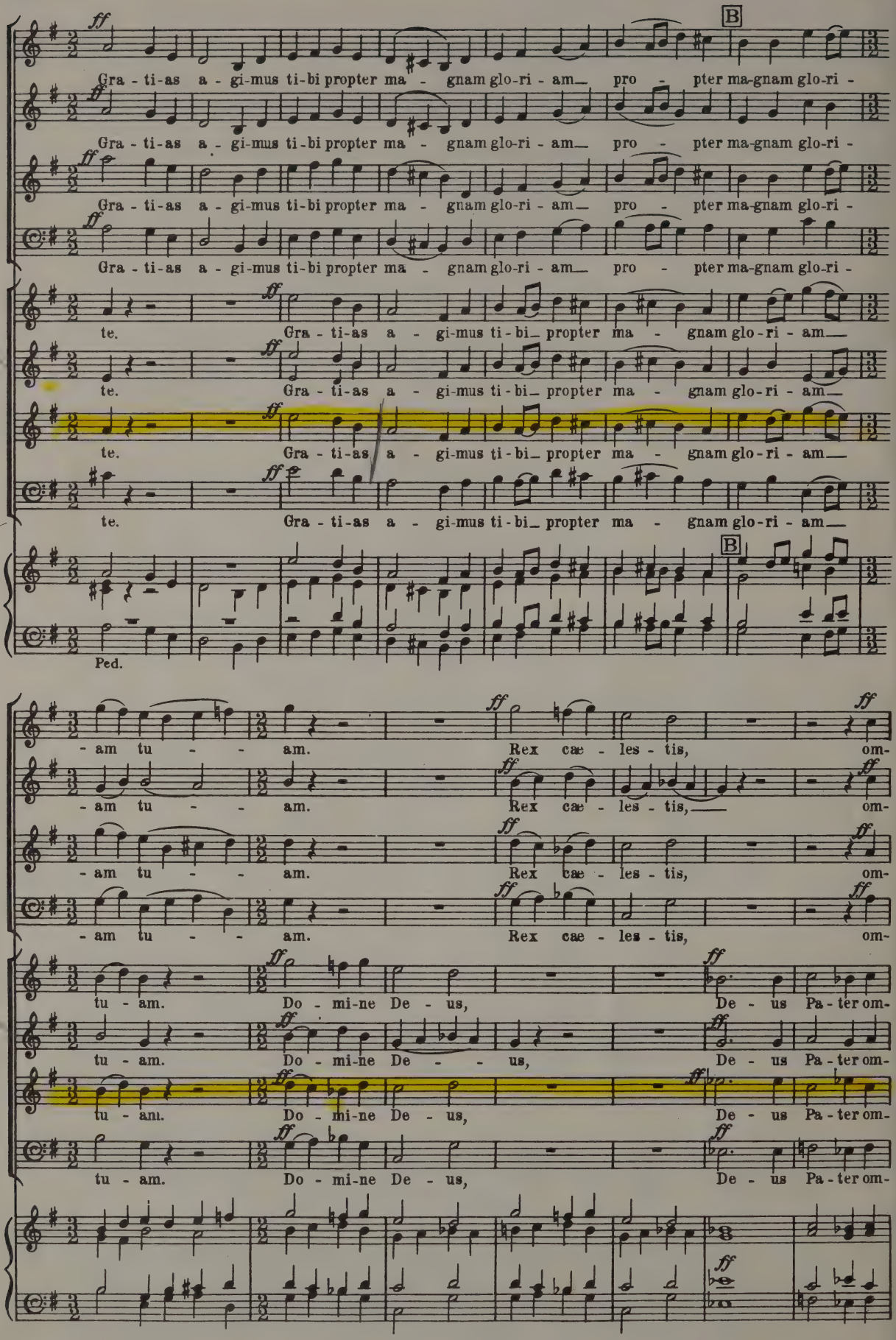


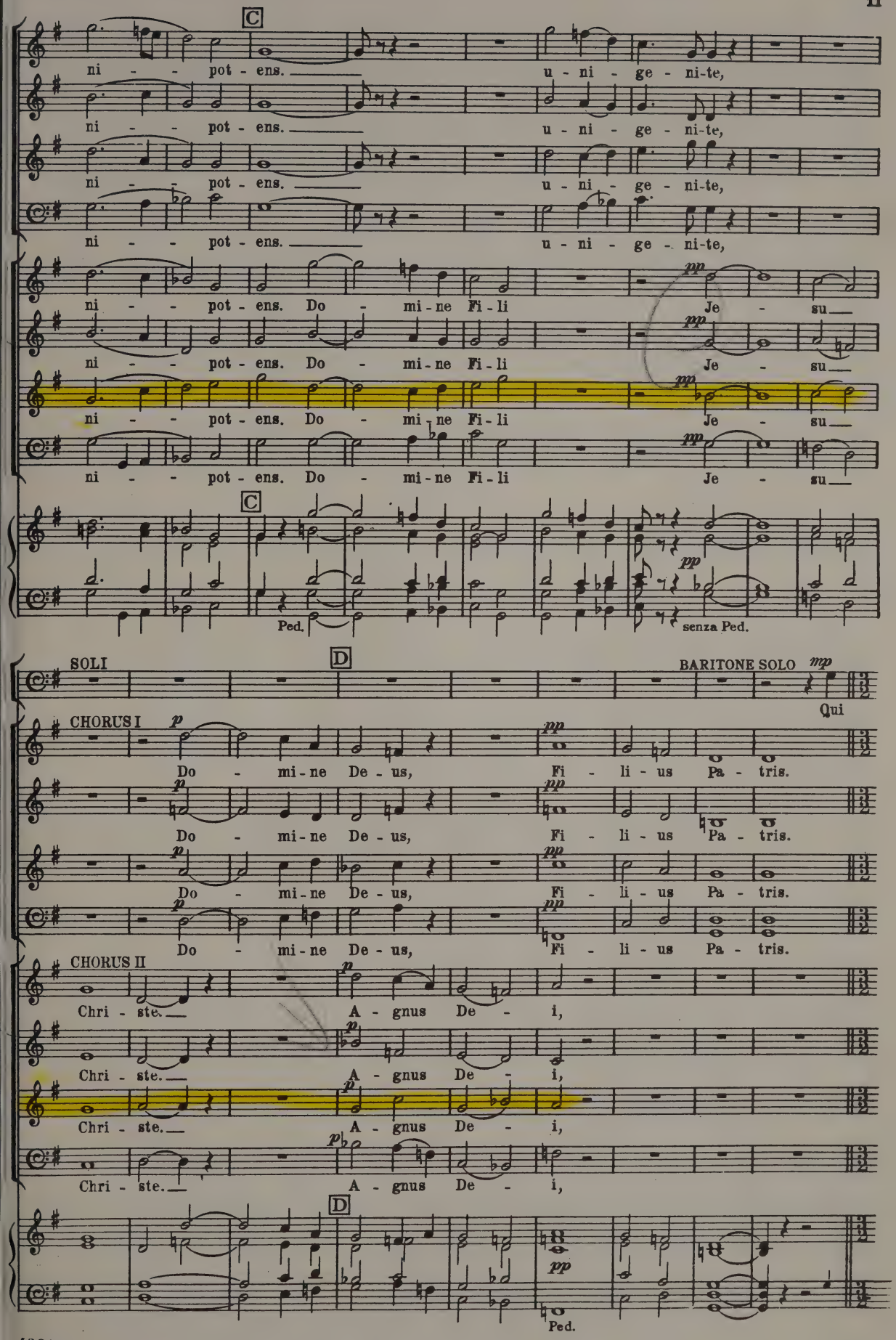
✣ Or the intonation proper to the day.

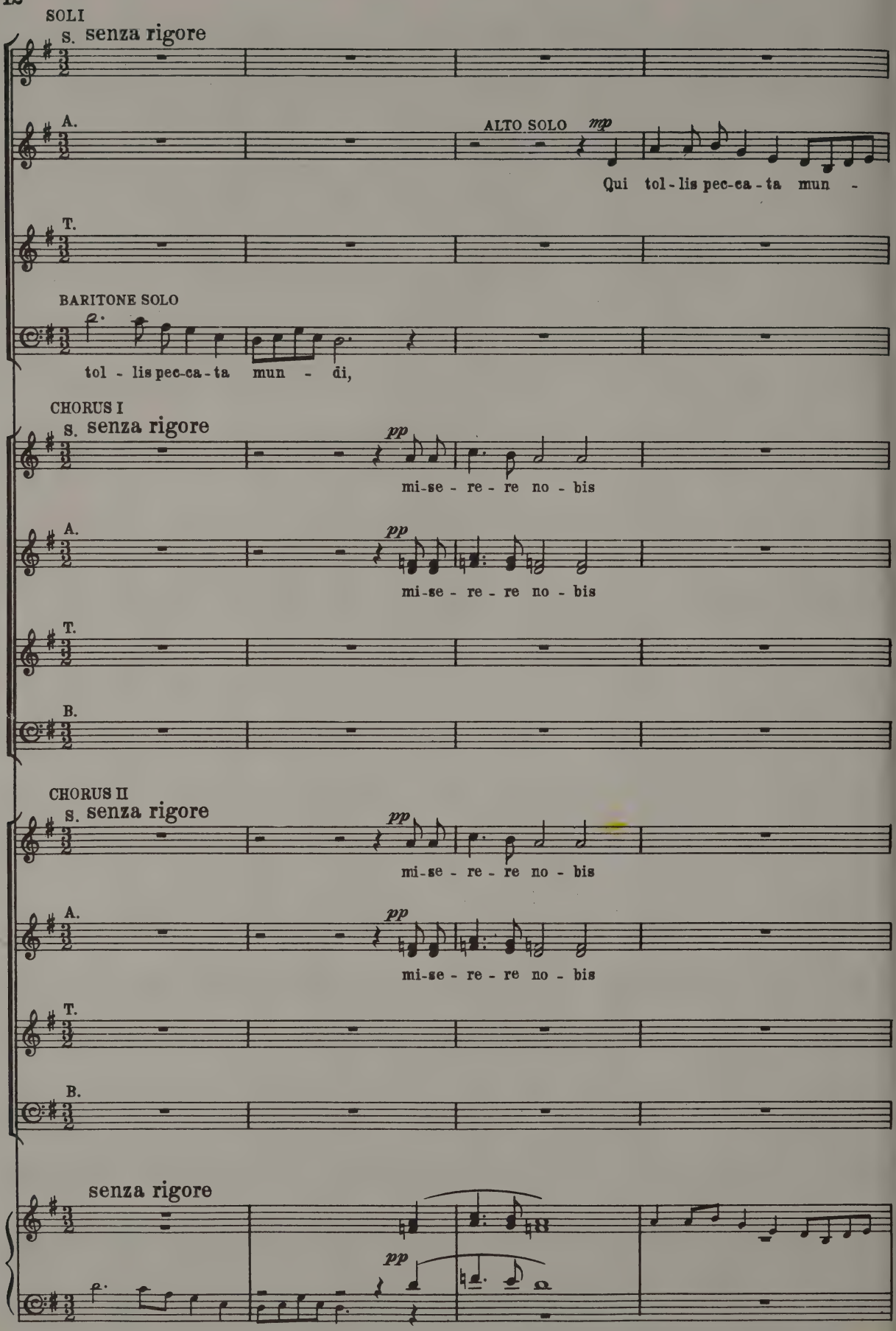


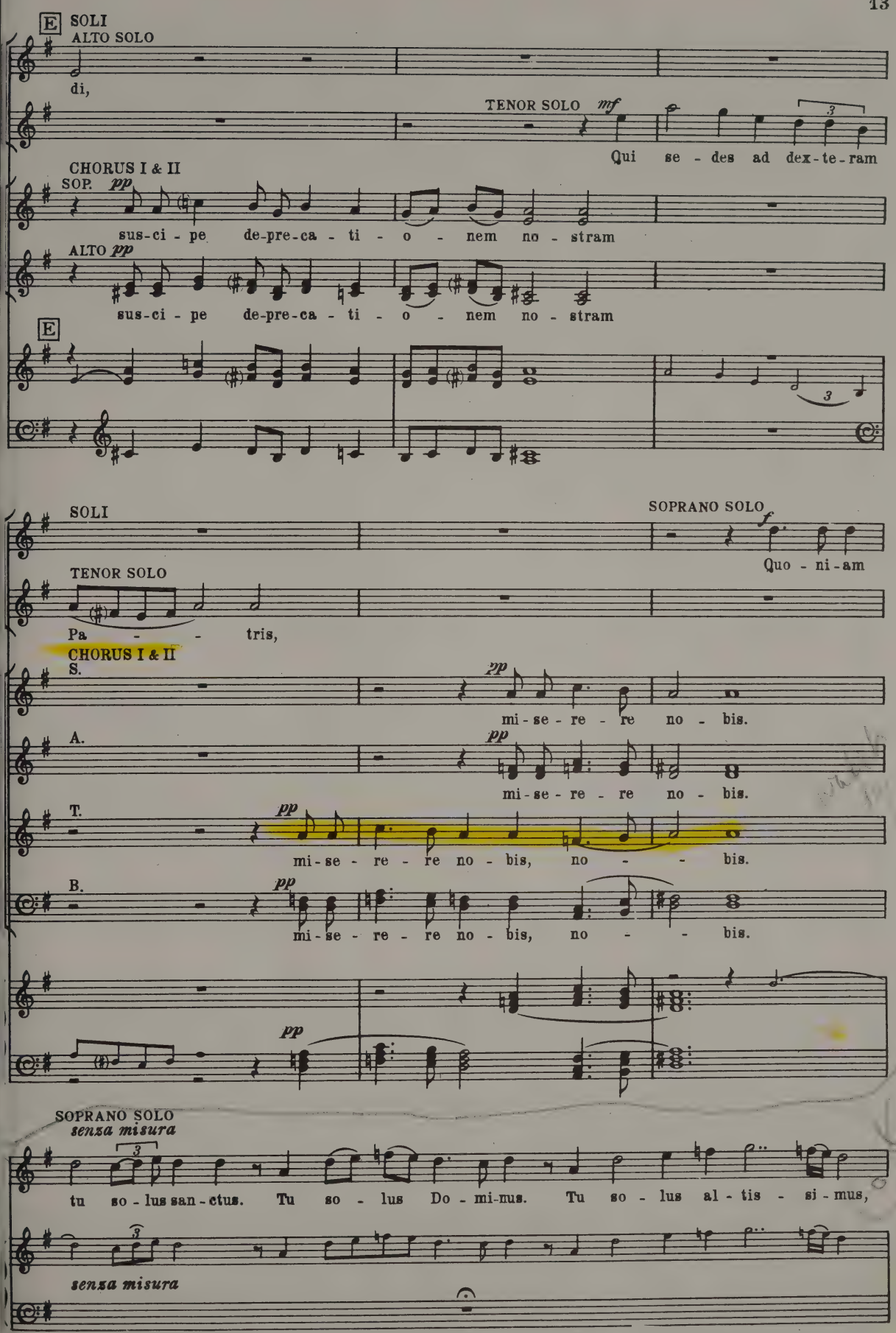
✣ To be used only when the chorus have lost pitch in the previous movement.

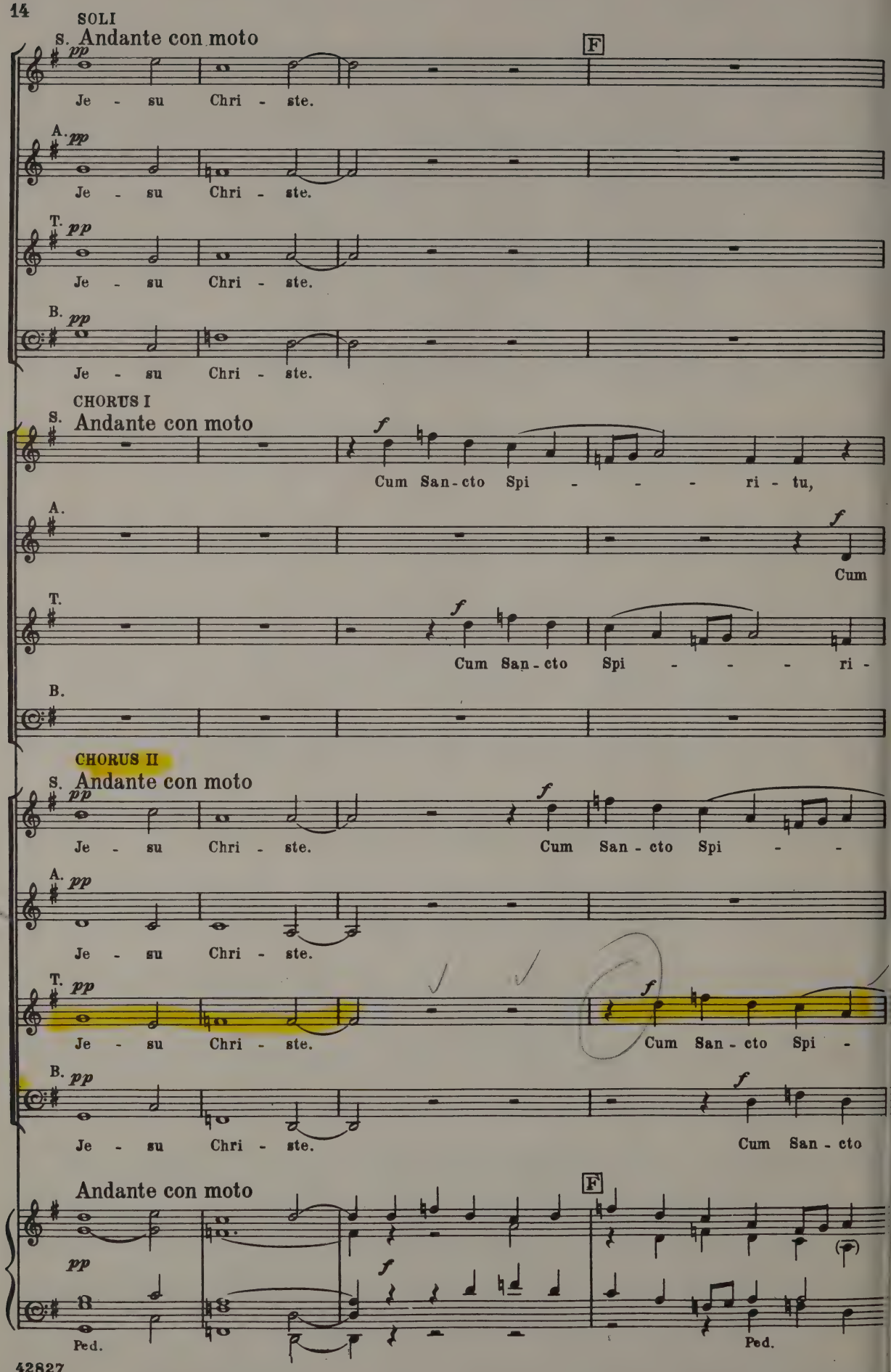

Allegro
bo-nae vo-lun-ta-tis. Lau-da-mus te. A-do-ra-mus
Allegro
bo-nae vo-lun-ta-tis. Be-ne-di-ci-mus te. A-do-
Allegro
senza Ped.
Ped.
A
te. Glo-ri-fi-ca-mus te.
ra-mus te. Glo-ri-fi-ca-mus te, glo-ri-fi-ca-mus
ra-mus te. Glo-ri-fi-ca-mus
ra-mus te. Glo-ri-fi-ca-mus
ra-mus te. Glo-ri-fi-ca-mus
A
senza Ped.

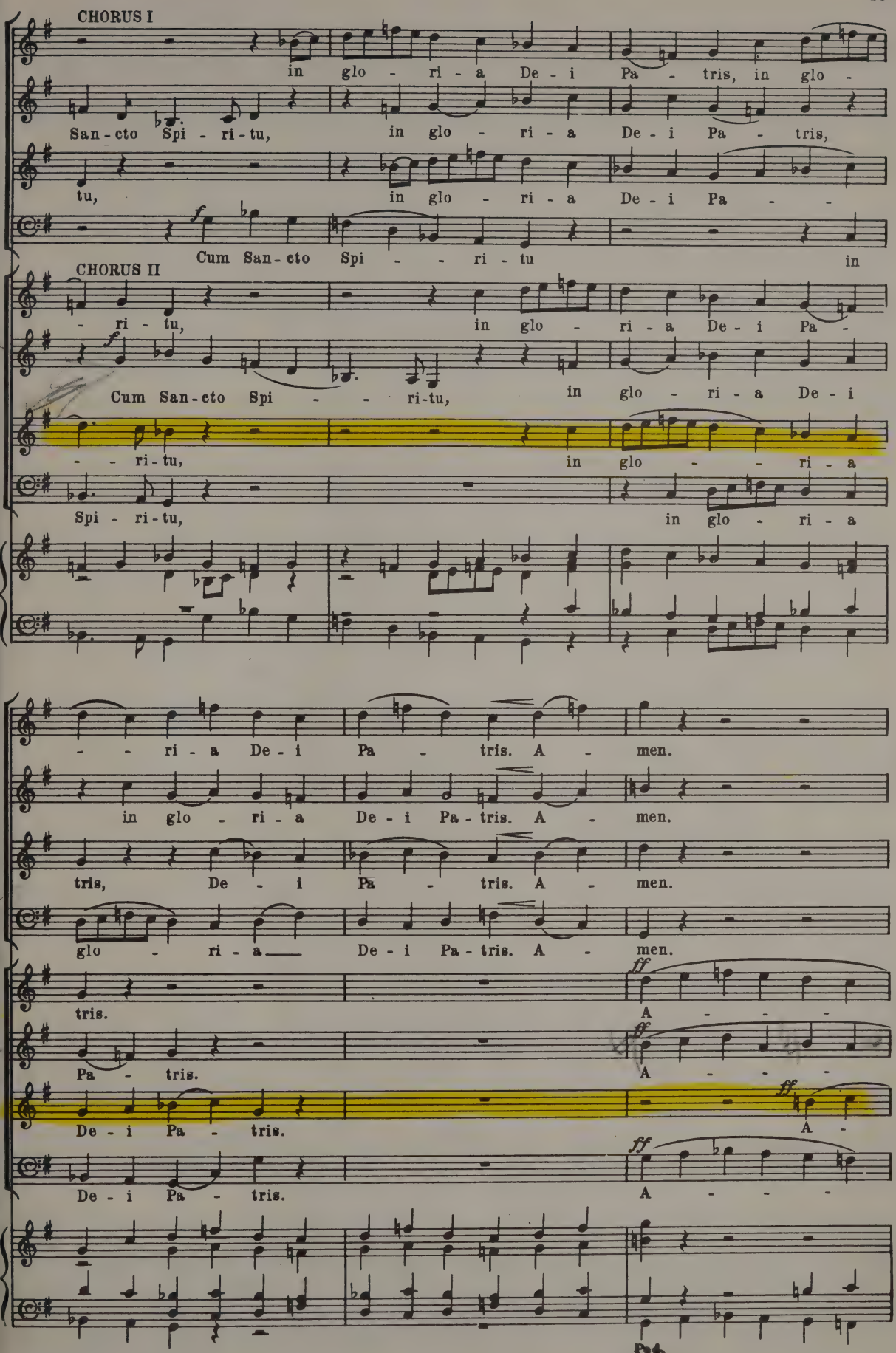

Gra - ti-as a - gi-mus ti-bi propter ma - gnam glo-ri - am pro - pter ma-gnam glo-ri -
Gra - ti-as a - gi-mus ti-bi propter ma - gnam glo-ri - am pro - pter ma-gnam glo-ri -
Gra - ti-as a - gi-mus ti-bi propter ma - gnam glo-ri - am pro - pter ma-gnam glo-ri -
Gra - ti-as a - gi-mus ti-bi propter ma - gnam glo-ri - am pro - pter ma-gnam glo-ri -
te. Gra - ti-as a - gi-mus ti-bi propter ma - gnam glo-ri - am
te. Gra - ti-as a - gi-mus ti-bi propter ma - gnam glo-ri - am
te. Gra - ti-as a - gi-mus ti-bi propter ma - gnam glo-ri - am
te. Gra - ti-as a - gi-mus ti-bi propter ma - gnam glo-ri - am
B
B
Ped.
- am tu - - - am. Rex cæ - les - tis, om-
- am tu - - - am. Rex cæ - les - tis, om-
- am tu - - - am. Rex cæ - les - tis, om-
- am tu - - - am. Rex cæ - les - tis, om-
tu - am. Do - mi-ne De - us, De - us Pa - ter om-
tu - am. Do - mi-ne De - - us, De - us Pa - ter om-
tu - am. Do - mi-ne De - us, De - us Pa - ter om-
tu - am. Do - mi-ne De - us, De - us Pa - ter om-

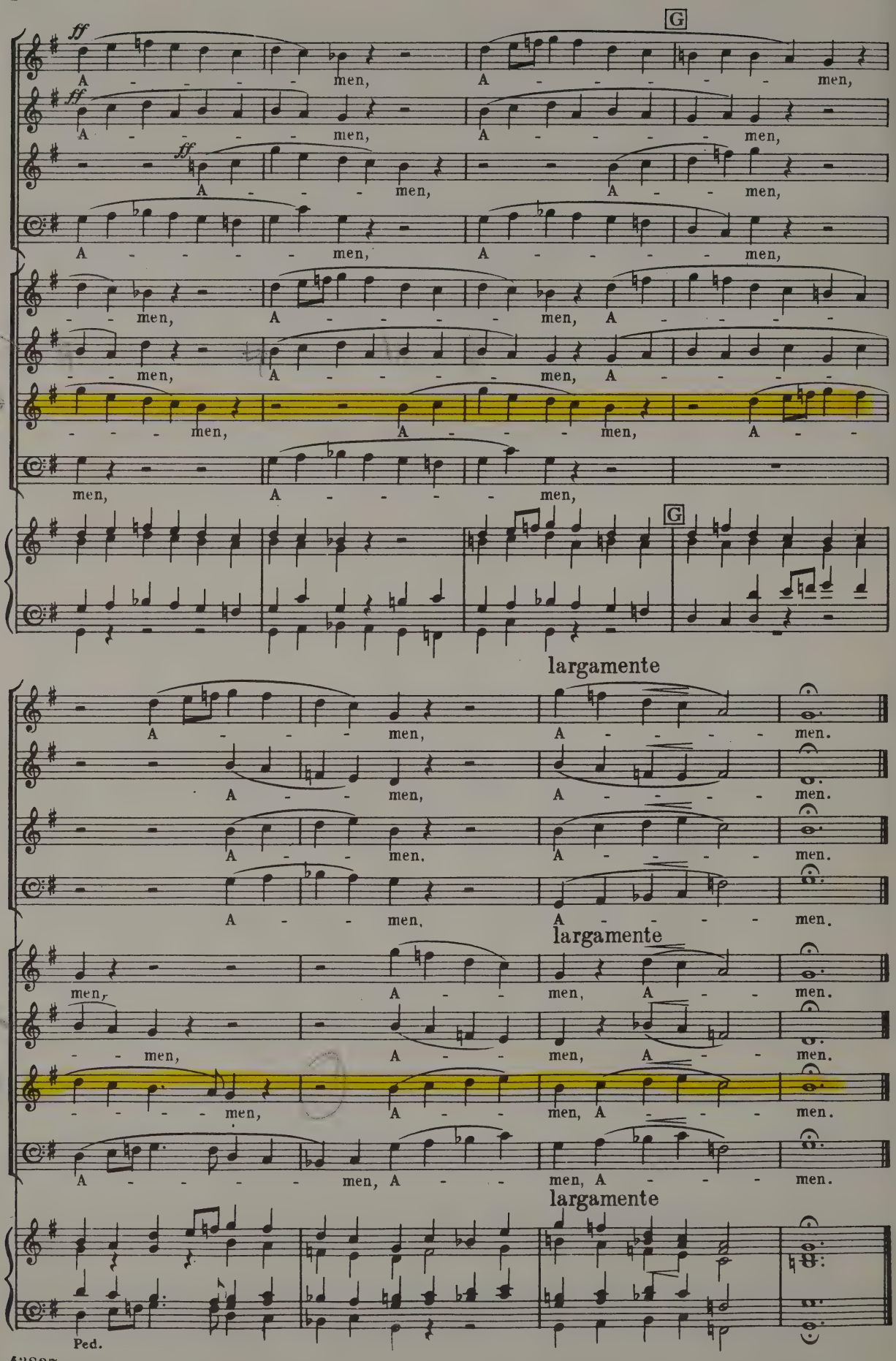

C
ni - - pot - ens. u - ni - ge - ni-te,
ni - - pot - ens. u - ni - ge - ni-te,
ni - - pot - ens. u - ni - ge - ni-te,
ni - - pot - ens. u - ni - ge - ni-te,
pp
ni - - pot - ens. Do - mi-ne Fi-li Je - su
pp
ni - - pot - ens. Do - mi-ne Fi-li Je - su
pp
ni - - pot - ens. Do - mi-ne Fi-li Je - su
pp
ni - - pot - ens. Do - mi-ne Fi-li Je - su
C
Ped.
pp
senza Ped.
SOLI
D
BARITONE SOLO
mp
Qui
CHORUS I
p
Do - mi-ne De - us, Fi - li - us Pa - tris.
p
Do - mi-ne De - us, Fi - li - us Pa - tris.
p
Do - mi-ne De - us, Fi - li - us Pa - tris.
p
Do - mi-ne De - us, Fi - li - us Pa - tris.
CHORUS II
p
Chri - ste. A - gnus De - i,
p
Chri - ste. A - gnus De - i,
p
Chri - ste. A - gnus De - i,
p
Chri - ste. A - gnus De - i,
D
pp
Ped.


SOLI
S. senza rigore
A.
ALTO SOLO
mp
Qui tol - lis pec-ca - ta mun -
T.
BARITONE SOLO
tol - lis pec-ca - ta mun - di,
CHORUS I
S. senza rigore
pp
mi-se - re - re no - bis
A.
pp
mi-se - re - re no - bis
T.
B.
CHORUS II
S. senza rigore
pp
mi-se - re - re no - bis
A.
pp
mi-se - re - re no - bis
T.
B.
senza rigore
pp

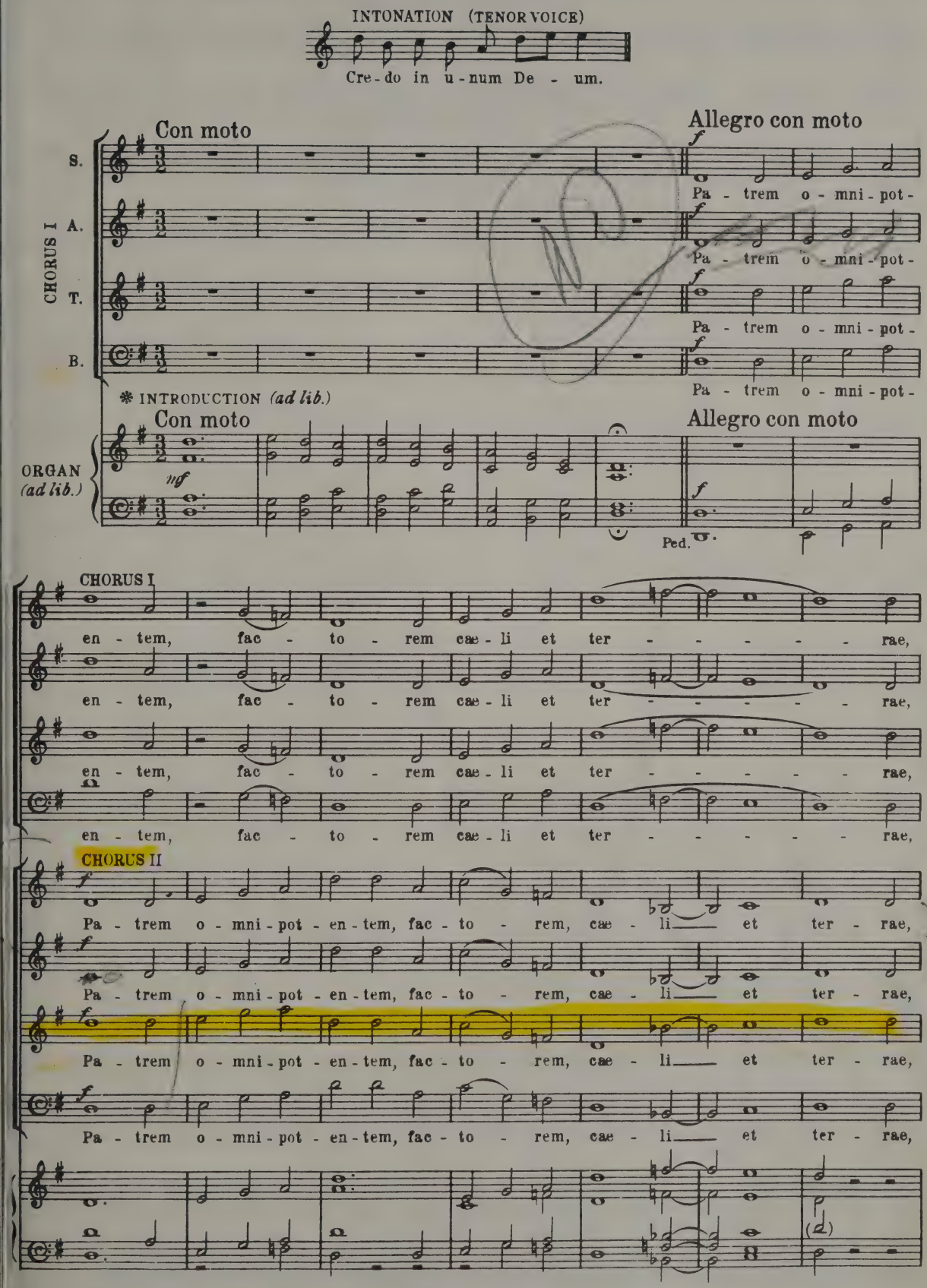

E
SOLI
ALTO SOLO
di,
TENOR SOLO
mf
Qui se - des ad dex - te - ram
CHORUS I & II
SOP.
pp
sus-ci - pe de-pre-ca - ti - o - nem no - stram
ALTO
pp
sus-ci - pe de-pre-ca - ti - o - nem no - stram
E
SOLI
SOPRANO SOLO
f
Quo - ni - am
TENOR SOLO
Pa - - tris,
CHORUS I & II
S.
pp
mi - se - re - re no - bis.
A.
pp
mi - se - re - re no - bis.
T.
pp
mi - se - re - re no - bis, no - - bis.
B.
pp
mi - se - re - re no - bis, no - - bis.
pp
SOPRANO SOLO
senza misura
tu so - lus san - ctus. Tu so - lus Do - mi-nus. Tu so - lus al - tis - si - mus,
senza misura


SOLI
S. Andante con moto
pp
Je - su Chri - ste.
F
A.
T.
B.
CHORUS I
f
Cum San-cto Spi - - - ri - tu,
Cum
CHORUS II
Cum San - cto Spi - -
Cum San - cto Spi -
Cum San - cto
Ped.

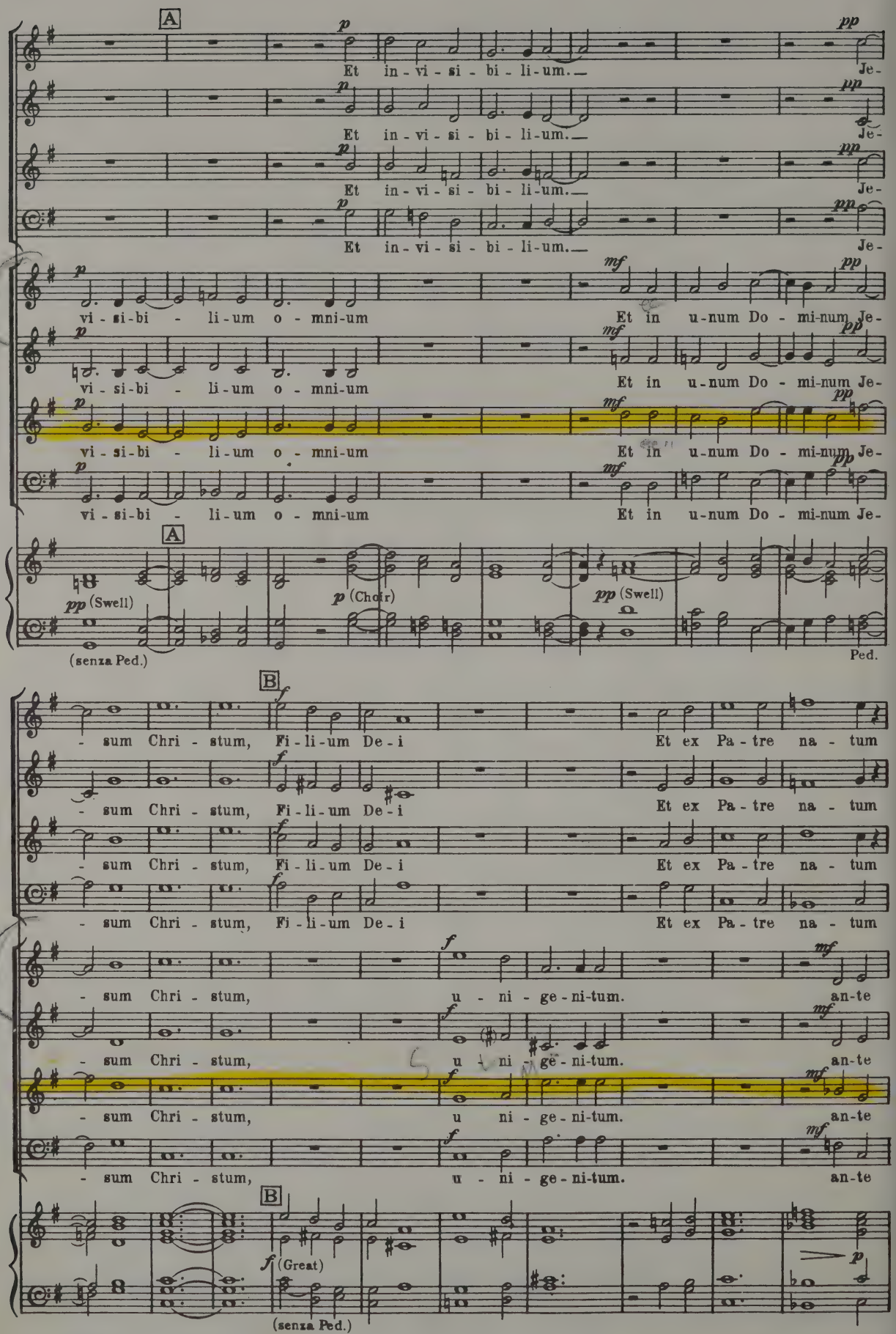

CHORUS I
in glo - ri - a De - i Pa - tris, in glo -
San - cto Spi - ri - tu, in glo - ri - a De - i Pa - tris,
tu, in glo - ri - a De - i Pa - -
f
Cum San - cto Spi - - ri - tu in
CHORUS II
- ri - tu, in glo - ri - a De - i Pa -
f
Cum San - cto Spi - - ri - tu, in glo - ri - a De - i
- - ri - tu, in glo - - ri - a
Spi - ri - tu, in glo - ri - a
- - ri - a De - i Pa - tris. A - men.
in glo - ri - a De - i Pa - tris. A - men.
tris, De - i Pa - tris. A - men.
glo - ri - a De - i Pa - tris. A - men.
ff
tris. A - - - -
ff
Pa - tris. A - - - -
ff
De - i Pa - tris. A -
ff
De - i Pa - tris. A - - - -
Ped.

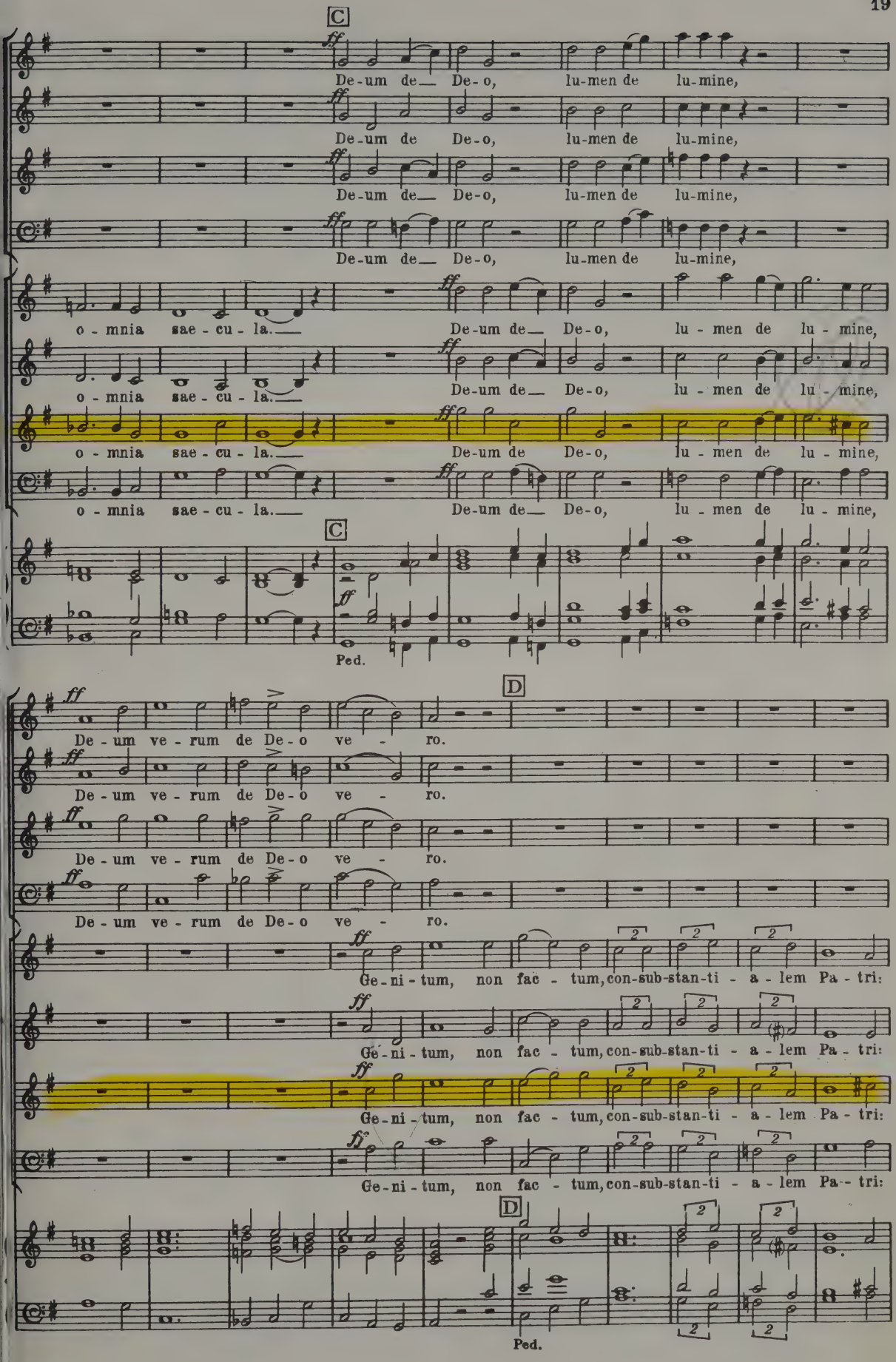

ff
G
A - - - - men,
largamente
Ped.

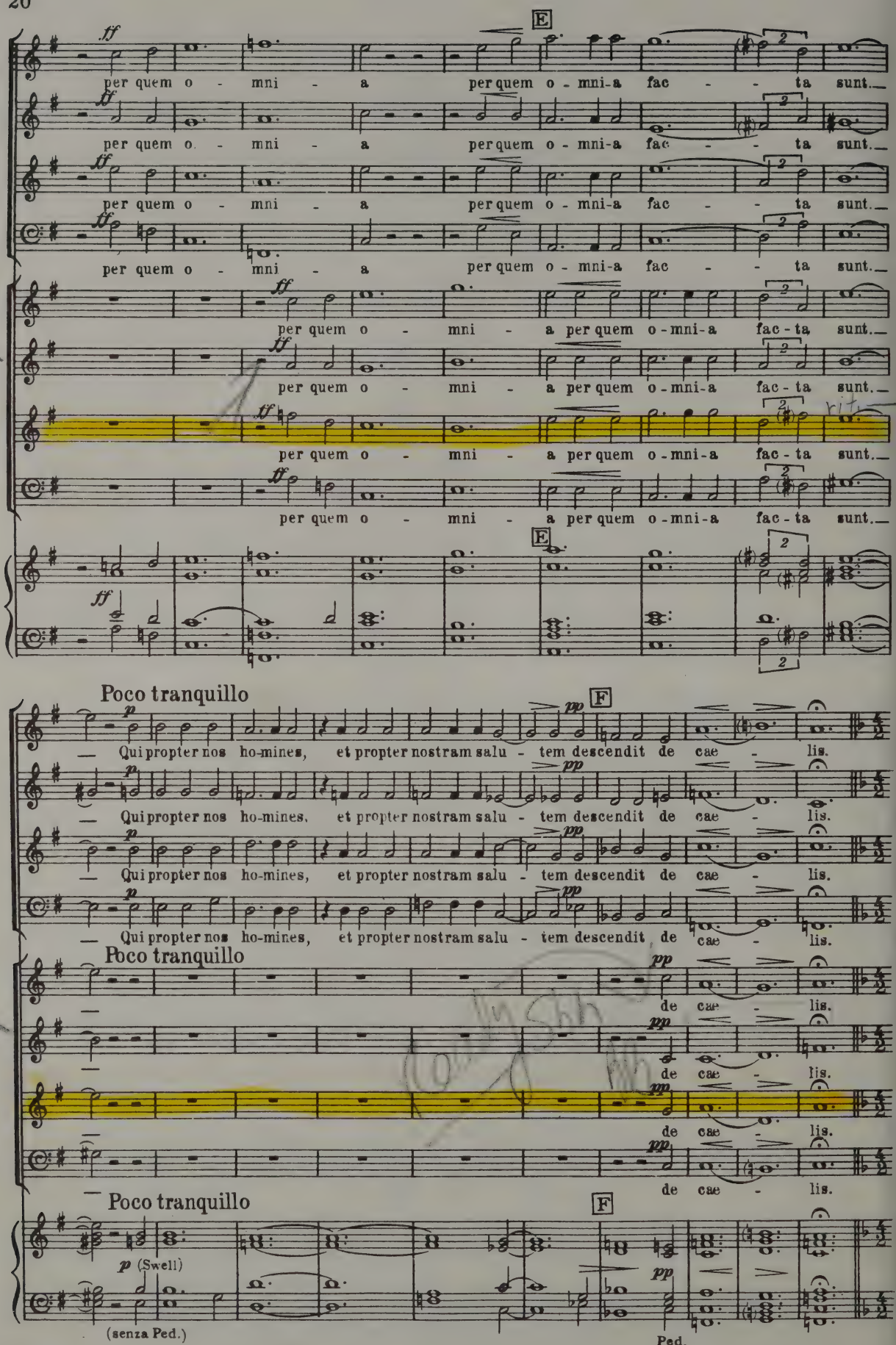
3. Credo


INTONATION (TENOR VOICE)
Cre - do in u - num De - um.
Con moto
Allegro con moto
CHORUS I
S.
A.
T.
B.
Pa - trem o - mni - pot -
* INTRODUCTION (ad lib.)
ORGAN (ad lib.)
mf
Ped.
en - tem, fac - to - rem cae - li et ter - - - - - rae,
CHORUS II
Pa - trem o - mni - pot - en - tem, fac - to - rem, cae - li et ter - rae,

* To be used only when the chorus have lost pitch in the previous movement.


A
p
Et in - vi - si - bi - li - um.
pp
Je-
vi - si - bi - li - um o - mni - um
mf
Et in u - num Do - mi - num Je-
pp (Swell)
(senza Ped.)
p (Choir)
pp (Swell)
Ped.
B
f
- sum Chri - stum, Fi - li - um De - i
Et ex Pa - tre na - tum
u - ni - ge - ni - tum.
an - te
f (Great)
(senza Ped.)


C
ff
De-um de De-o, lu-men de lu-mine,
De-um de De-o, lu-men de lu-mine,
De-um de De-o, lu-men de lu-mine,
o - mnia sae - cu - la. De-um de De-o, lu-men de lu-mine,
o - mnia sae - cu - la. De-um de De-o, lu - men de lu - mine,
o - mnia sae - cu - la. De-um de De-o, lu - men de lu - mine,
o - mnia sae - cu - la. De-um de De-o, lu - men de lu - mine,
C
Ped.
D
De - um ve - rum de De - o ve - ro.
De - um ve - rum de De - o ve - ro.
De - um ve - rum de De - o ve - ro.
De - um ve - rum de De - o ve - ro.
Ge - ni - tum, non fac - tum, con-sub-stan-ti - a - lem Pa - tri:
Ge - ni - tum, non fac - tum, con-sub-stan-ti - a - lem Pa - tri:
Ge - ni - tum, non fac - tum, con-sub-stan-ti - a - lem Pa - tri:
Ge - ni - tum, non fac - tum, con-sub-stan-ti - a - lem Pa - tri:
D
Ped.


E
per quem o - mni - a per quem o - mni-a fac - - ta sunt.
per quem o - mni - a per quem o - mni-a fac - - ta sunt.
per quem o - mni - a per quem o - mni-a fac - - ta sunt.
per quem o - mni - a per quem o - mni-a fac - - ta sunt.
per quem o - mni - a per quem o - mni-a fac-ta sunt.
per quem o - mni - a per quem o - mni-a fac-ta sunt.
per quem o - mni - a per quem o - mni-a fac-ta sunt.
per quem o - mni - a per quem o - mni-a fac-ta sunt.
E
Poco tranquillo
F
Qui propter nos ho-mines, et propter nostram salu - tem descendit de cae - lis.
Qui propter nos ho-mines, et propter nostram salu - tem descendit de cae - lis.
Qui propter nos ho-mines, et propter nostram salu - tem descendit de cae - lis.
Qui propter nos ho-mines, et propter nostram salu - tem descendit de cae - lis.
Poco tranquillo
de cae - lis.
de cae - lis.
de cae - lis.
de cae - lis.
Poco tranquillo
F
(Swell)
(senza Ped.)
Ped.

SOLI

Lento

ALTO SOLO

TENOR SOLO

Et in-car-na-tus est de Spi-ri-tu San - cto ex Ma - ri - a

Et in-car - na-tus est de Spi - ri - tu San - cto ex M - ri - a

Ma-ri - a

Lento

senza Ped.

G

SOLI

Vir - gi - ne:

ALTO SOLO

Cru - ci - fi - xus

CHORUS I

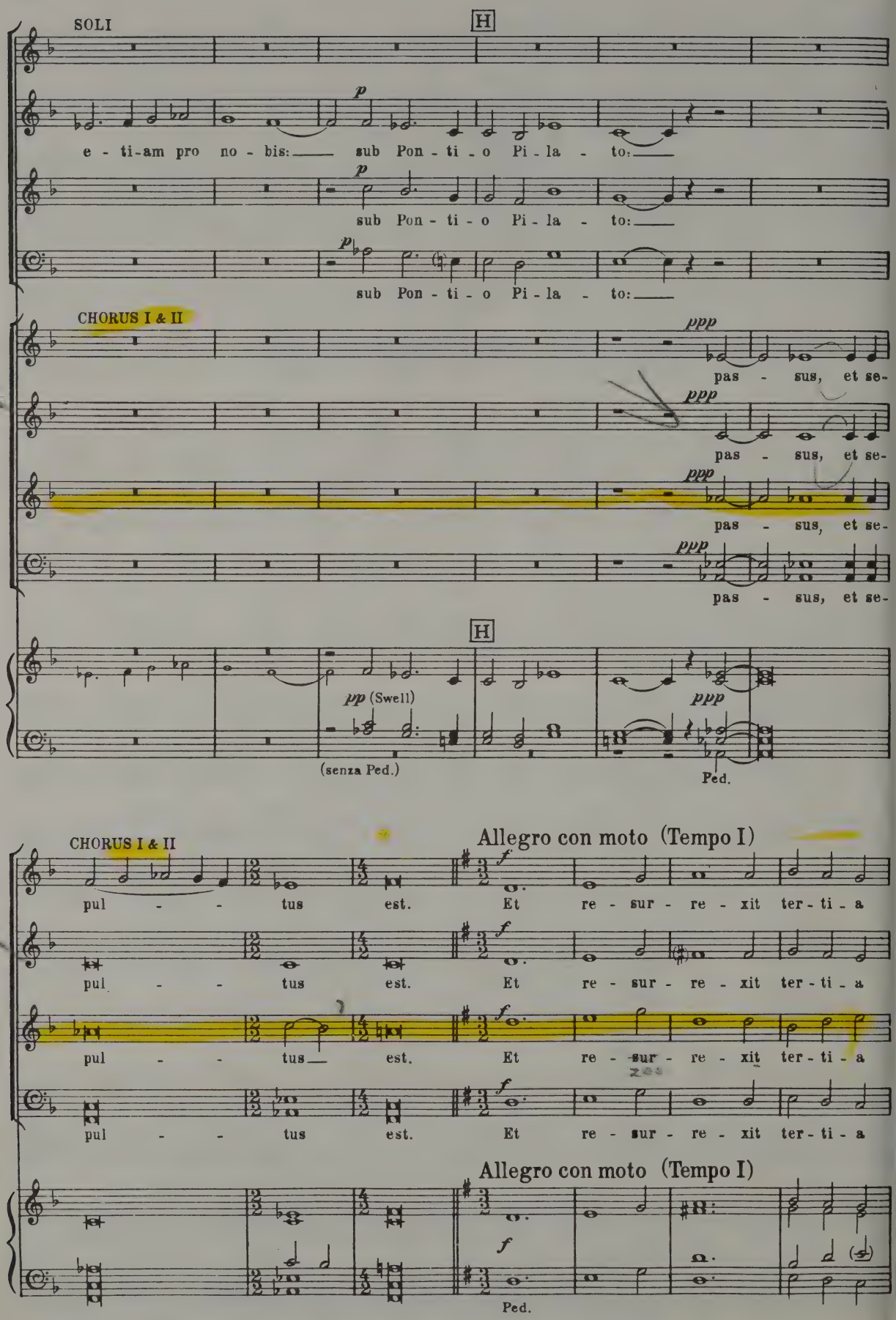
Et ho - mo fa - ctus est.

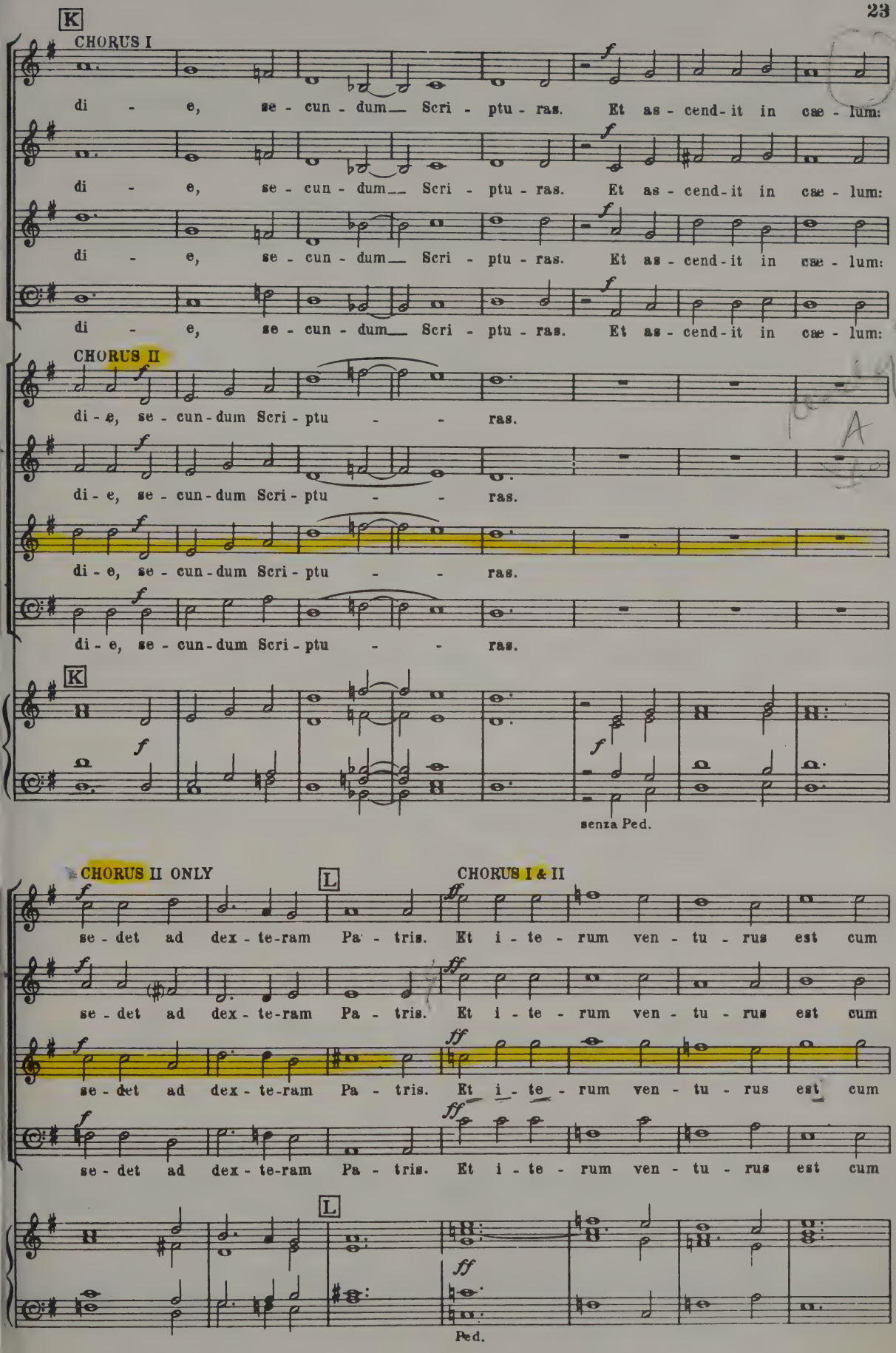
CHORUS II

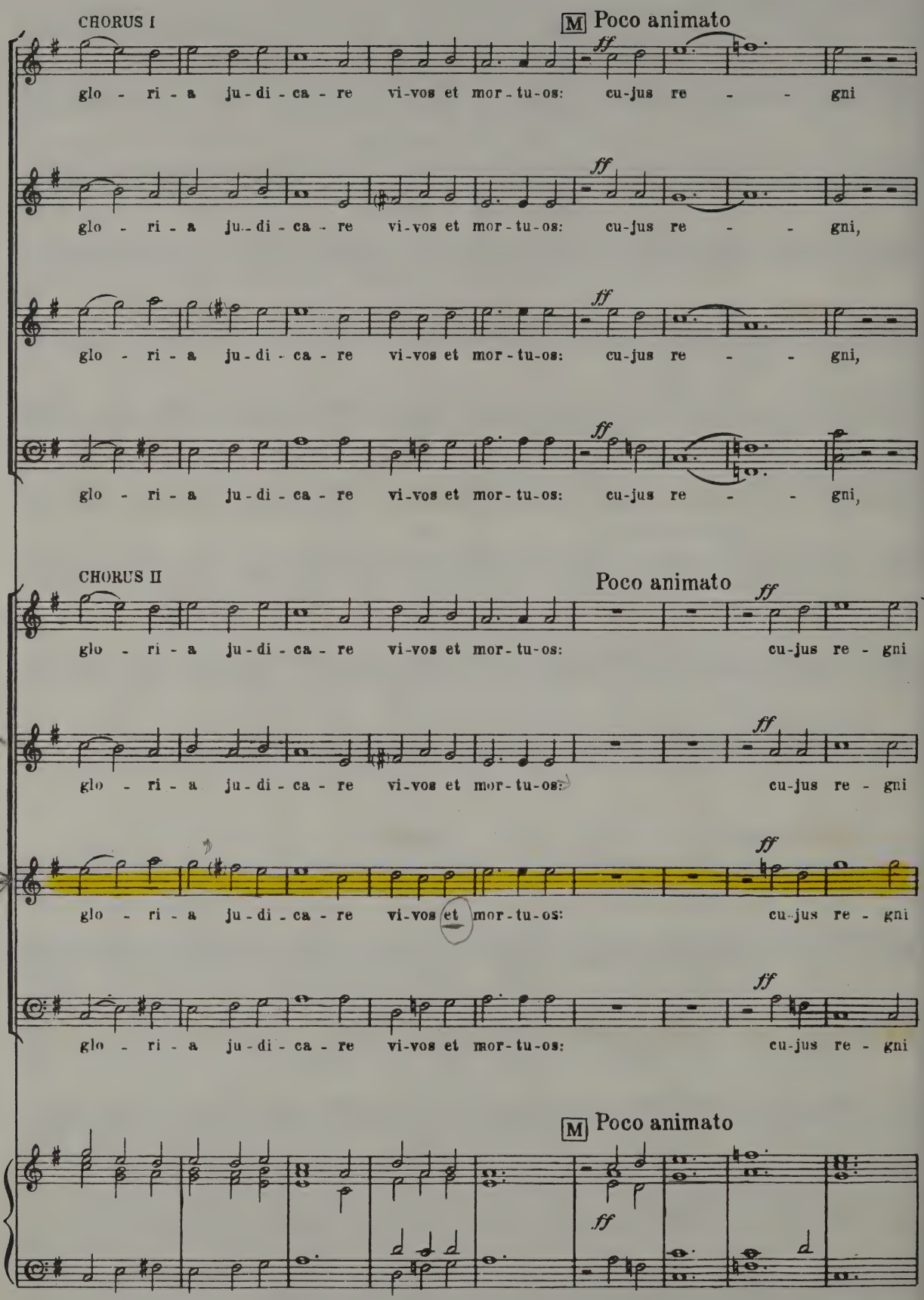
Et ho - mo fa - ctus est.

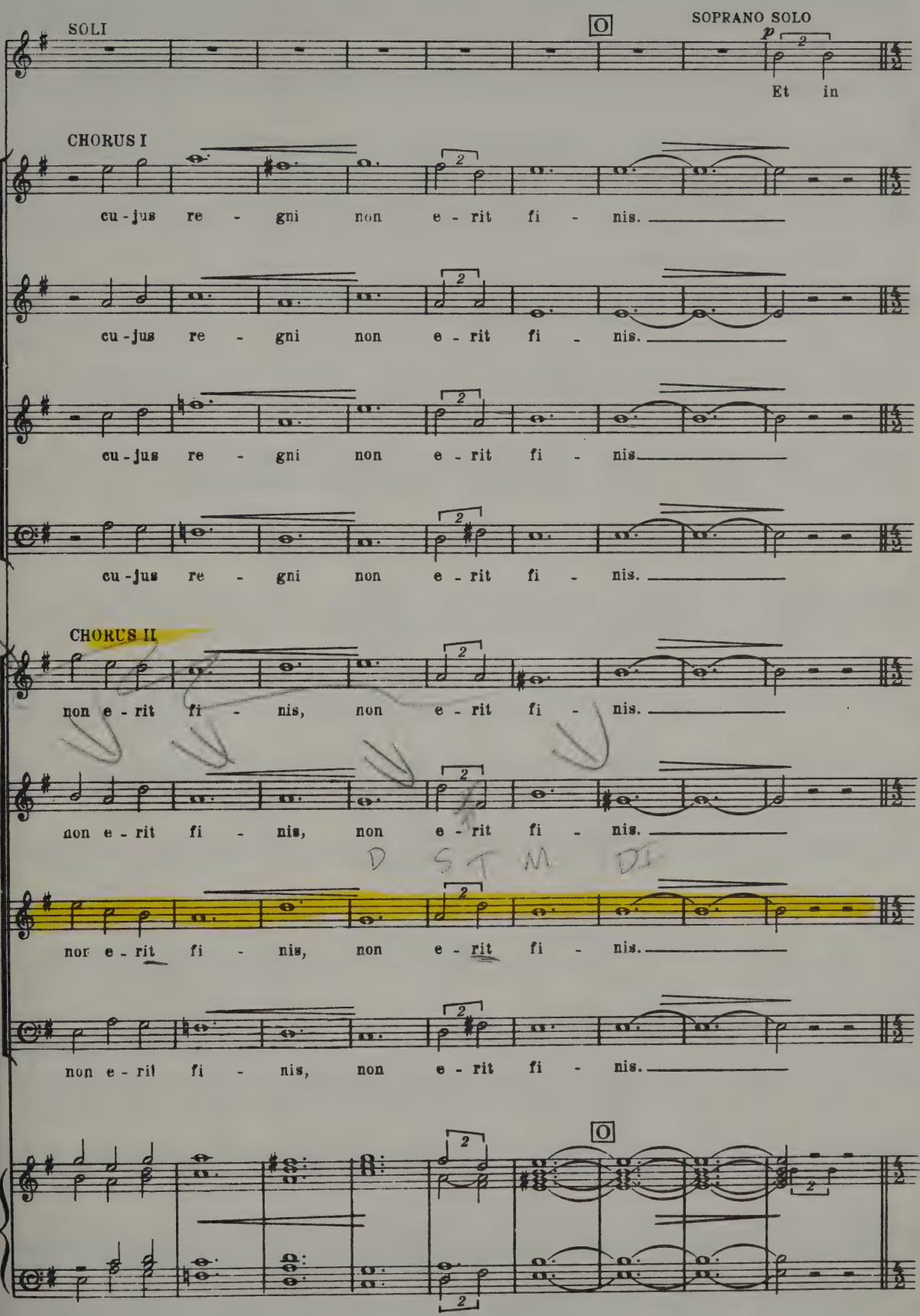
G

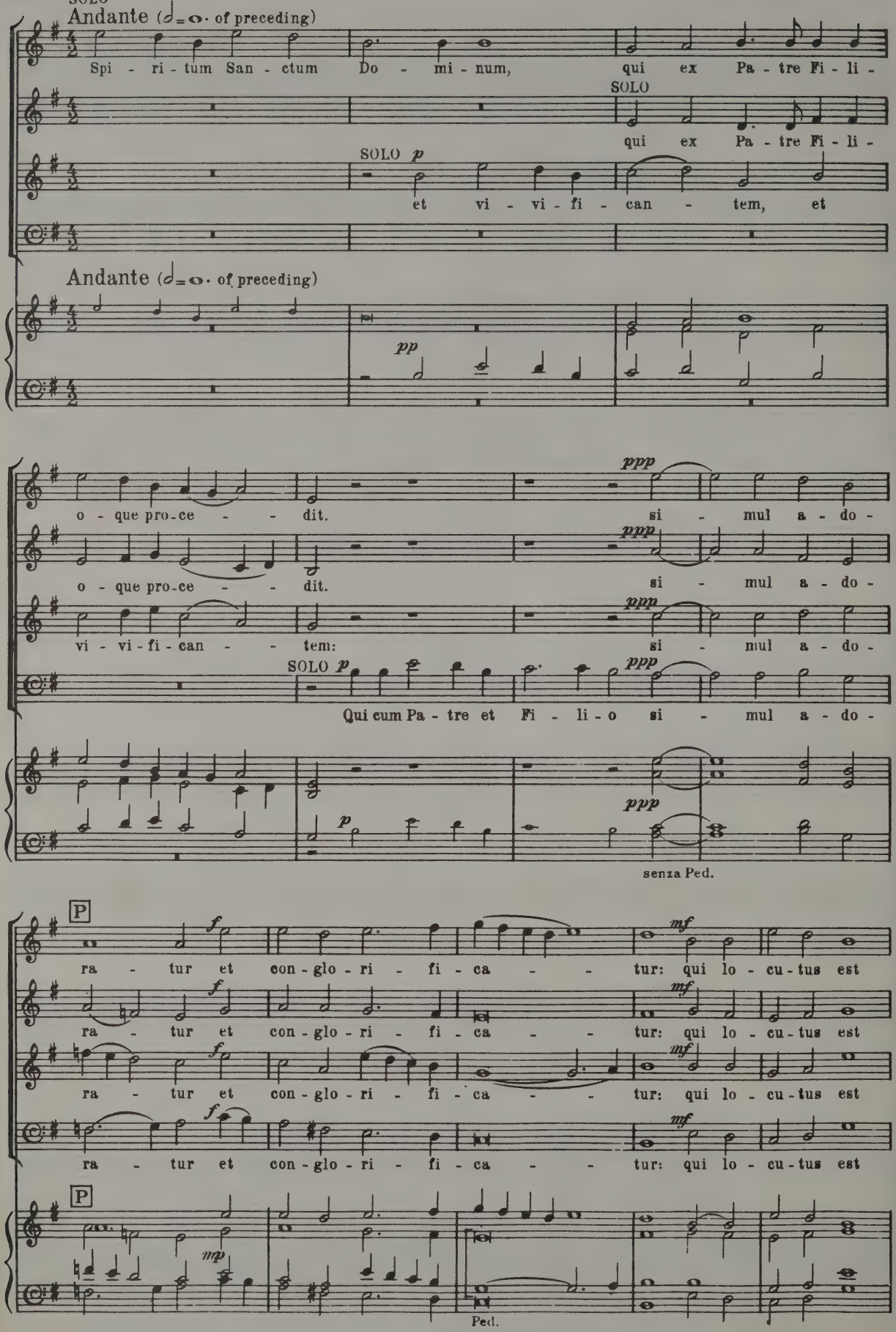
Ped.

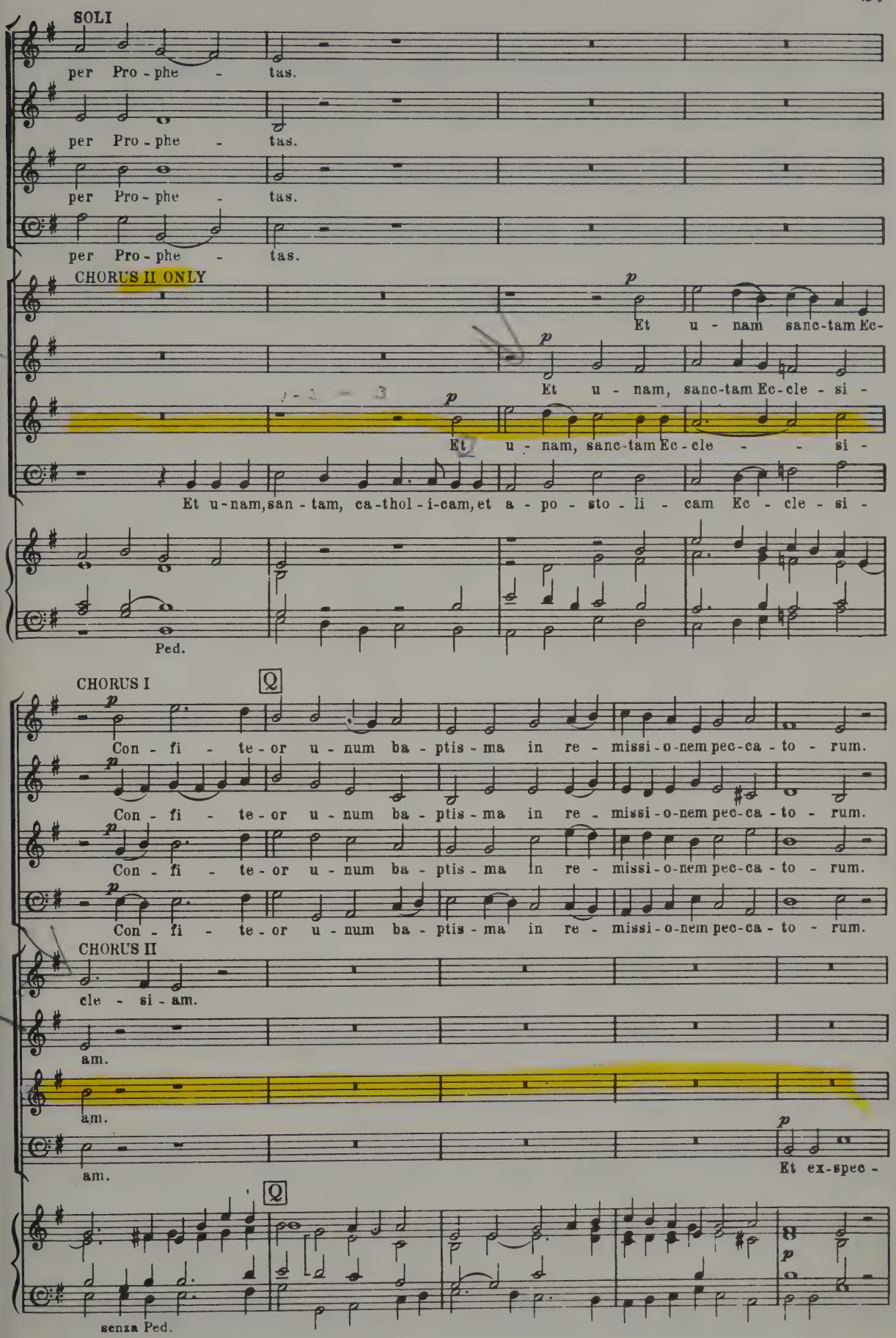

SOLI
H
e - ti-am pro no - bis: sub Pon - ti - o Pi - la - to:
sub Pon - ti - o Pi - la - to:
sub Pon - ti - o Pi - la - to:
CHORUS I & II
pas - sus, et se-
pas - sus, et se-
pas - sus, et se-
pas - sus, et se-
H
pp (Swell)
(senza Ped.)
Ped.
CHORUS I & II
Allegro con moto (Tempo I)
pul - - tus est. Et re - sur - re - xit ter - ti - a
pul - - tus est. Et re - sur - re - xit ter - ti - a
pul - - tus est. Et re - sur - re - xit ter - ti - a
pul - - tus est. Et re - sur - re - xit ter - ti - a
Allegro con moto (Tempo I)
Ped.

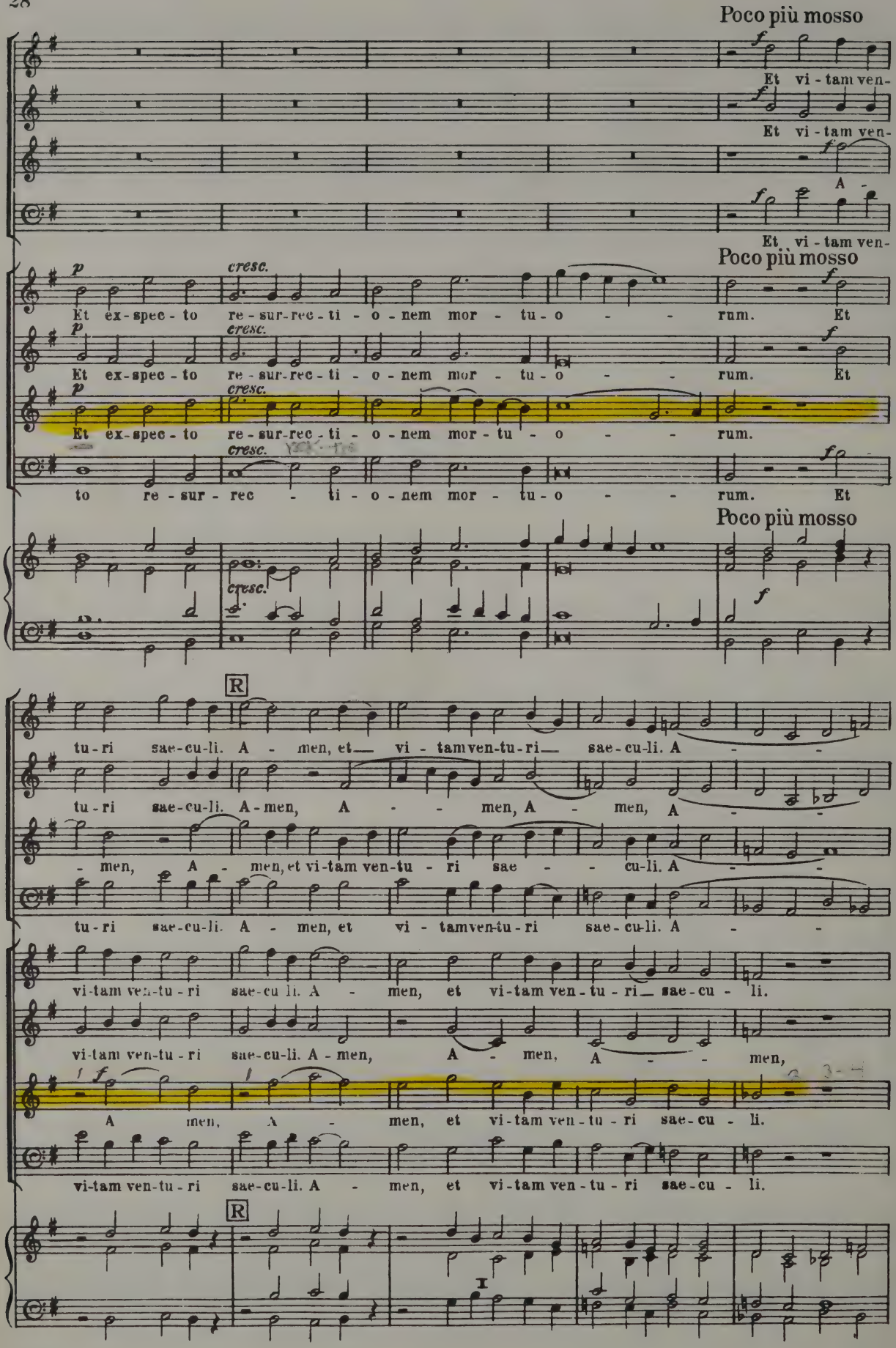

K
CHORUS I
di - e, se - cun - dum Scri - ptu - ras. Et as - cend - it in cæ - lum:
di - e, se - cun - dum Scri - ptu - ras. Et as - cend - it in cæ - lum:
di - e, se - cun - dum Scri - ptu - ras. Et as - cend - it in cæ - lum:
di - e, se - cun - dum Scri - ptu - ras. Et as - cend - it in cæ - lum:
CHORUS II
di - e, se - cun - dum Scri - ptu - ras.
di - e, se - cun - dum Scri - ptu - ras.
di - e, se - cun - dum Scri - ptu - ras.
di - e, se - cun - dum Scri - ptu - ras.
K
senza Ped.
CHORUS II ONLY
L
CHORUS I & II
se - det ad dex - te - ram Pa - tris. Et i - te - rum ven - tu - rus est cum
se - det ad dex - te - ram Pa - tris. Et i - te - rum ven - tu - rus est cum
se - det ad dex - te - ram Pa - tris. Et i - te - rum ven - tu - rus est cum
se - det ad dex - te - ram Pa - tris. Et i - te - rum ven - tu - rus est cum
L
Ped.

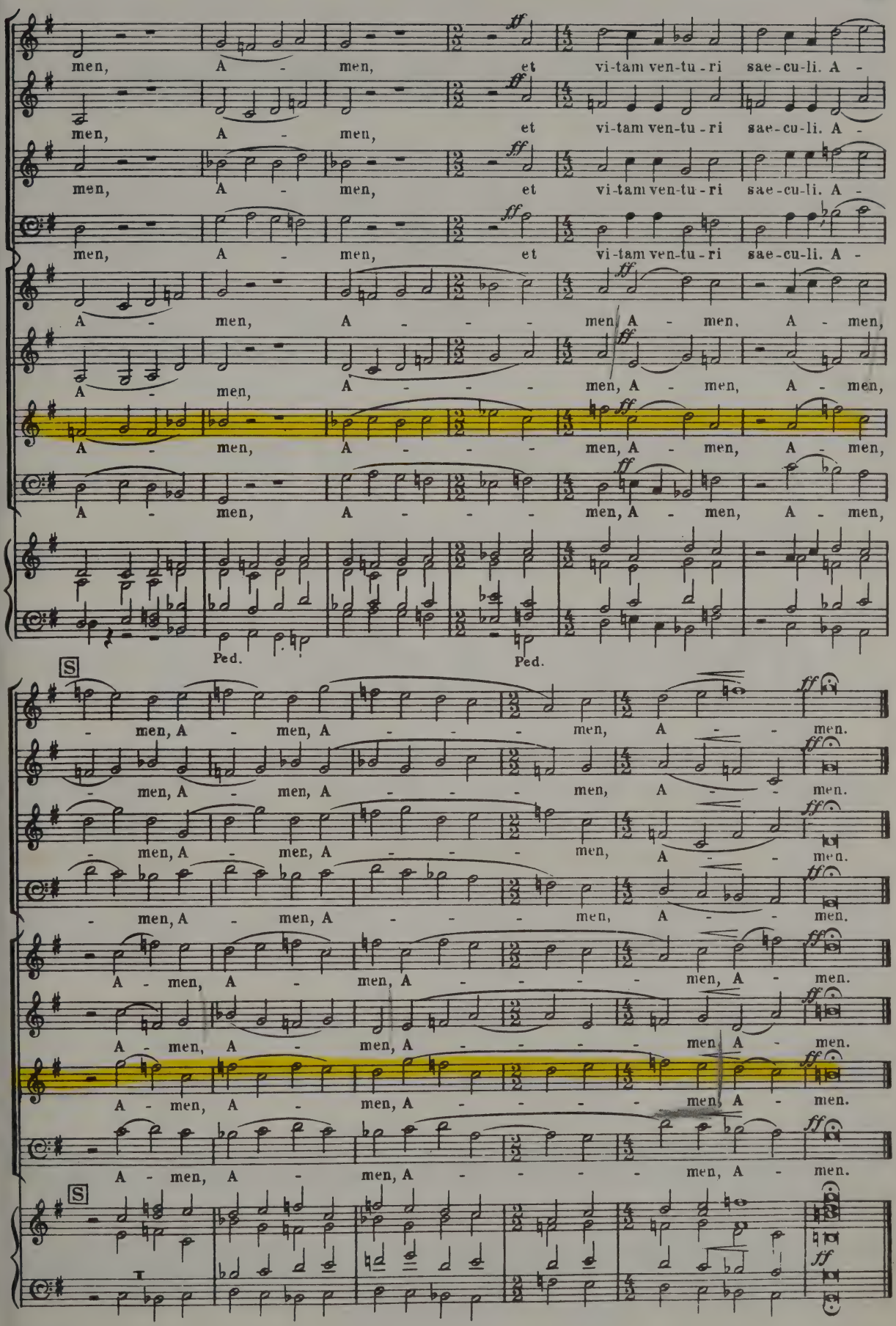

CHORUS I
Poco animato
ff
glo - ri - a ju - di - ca - re vi-vos et mor - tu-os: cu-jus re - - gni
glo - ri - a ju - di - ca - re vi-vos et mor - tu-os: cu-jus re - - gni,
glo - ri - a ju - di - ca - re vi-vos et mor - tu-os: cu-jus re - - gni,
glo - ri - a ju - di - ca - re vi-vos et mor - tu-os: cu-jus re - - gni,
CHORUS II
Poco animato
glo - ri - a ju - di - ca - re vi-vos et mor - tu-os: cu-jus re - gni
glo - ri - a ju - di - ca - re vi-vos et mor - tu-os: cu-jus re - gni
glo - ri - a ju - di - ca - re vi-vos et mor - tu-os: cu-jus re - gni
glo - ri - a ju - di - ca - re vi-vos et mor - tu-os: cu-jus re - gni
Poco animato
ff


SOLI
SOPRANO SOLO
p
Et in
CHORUS I
cu - jus re - gni non e - rit fi - nis.
cu - jus re - gni non e - rit fi - nis.
cu - jus re - gni non e - rit fi - nis.
cu - jus re - gni non e - rit fi - nis.
CHORUS II
non e - rit fi - nis, non e - rit fi - nis.
non e - rit fi - nis, non e - rit fi - nis.
nor e - rit fi - nis, non e - rit fi - nis.
non e - rit fi - nis, non e - rit fi - nis.

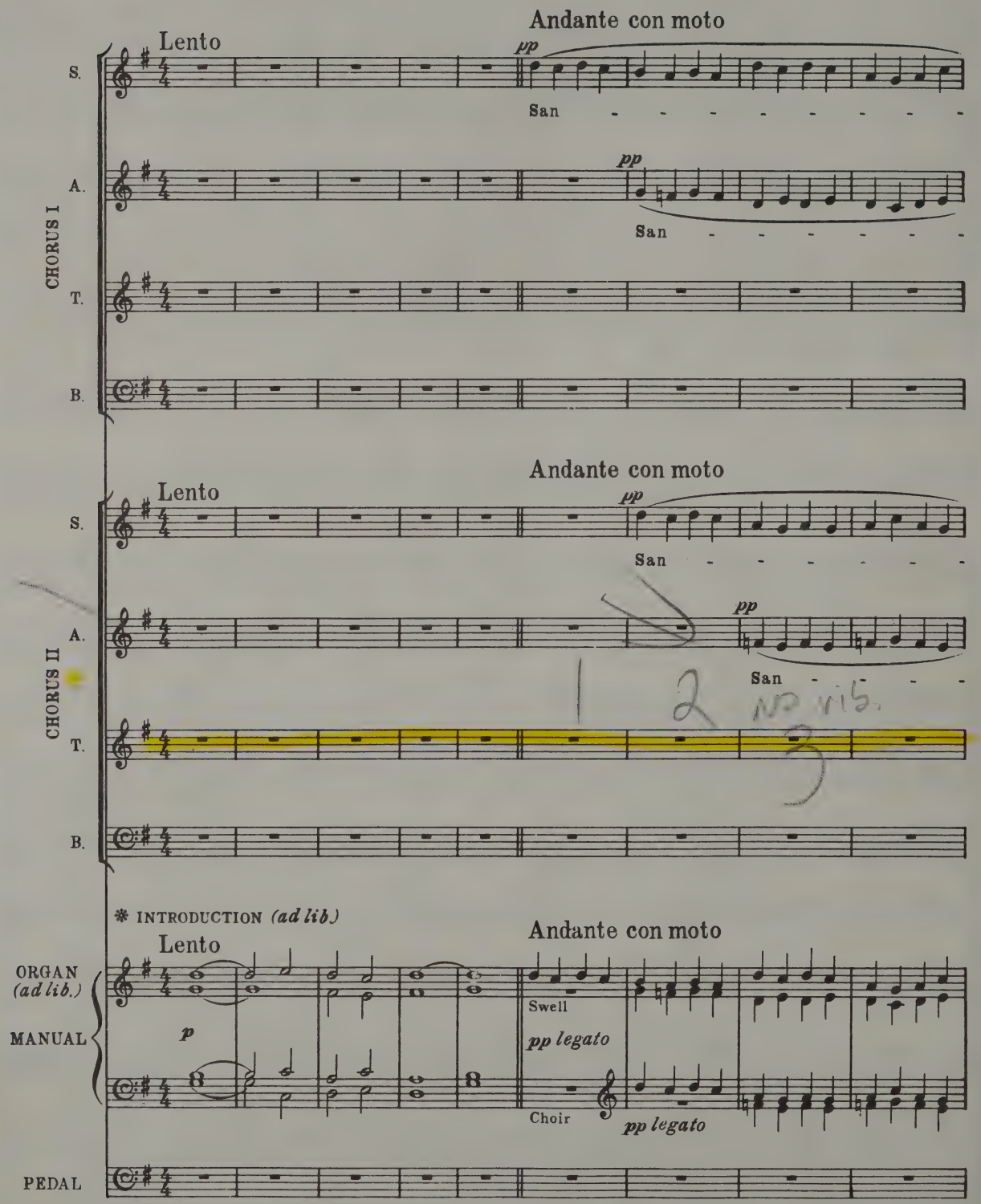

SOLO
Andante (𝅗𝅥 = 𝅝. of preceding)
Spi - ri - tum San - ctum Do - mi - num, qui ex Pa - tre Fi - li -
SOLO
qui ex Pa - tre Fi - li -
SOLO p
et vi - vi - fi - can - tem, et
Andante (𝅗𝅥 = 𝅝. of preceding)
pp
o - que pro-ce - - dit.
si - mul a - do -
ppp
o - que pro-ce - - dit.
si - mul a - do -
vi - vi - fi - can - - tem:
si - mul a - do -
SOLO p
Qui cum Pa - tre et Fi - li - o si - mul a - do -
p
senza Ped.
P
ra - tur et con - glo - ri - fi - ca - - tur: qui lo - cu - tus est
f
mf
ra - tur et con - glo - ri - fi - ca - - tur: qui lo - cu - tus est
ra - tur et con - glo - ri - fi - ca - - tur: qui lo - cu - tus est
ra - tur et con - glo - ri - fi - ca - - tur: qui lo - cu - tus est
P
mp
Ped.


SOLI
per Pro - phe - tas.
per Pro - phe - tas.
per Pro - phe - tas.
per Pro - phe - tas.
CHORUS II ONLY
p
Et u - nam sanc-tam Ec-
Et u - nam, sanc-tam Ec-cle - si -
Et u - nam, sanc-tam Ec-cle - - si -
Et u-nam, san - tam, ca-thol - i-cam, et a - po - sto - li - cam Ec - cle - si -
Ped.
CHORUS I
Q
Con - fi - te - or u - num ba - ptis - ma in re - missi - o-nem pec-ca - to - rum.
Con - fi - te - or u - num ba - ptis - ma in re - missi - o-nem pec-ca - to - rum.
Con - fi - te - or u - num ba - ptis - ma in re - missi - o-nem pec-ca - to - rum.
Con - fi - te - or u - num ba - ptis - ma in re - missi - o-nem pec-ca - to - rum.
CHORUS II
cle - si - am.
am.
am.
am.
Et ex-spec -
Q
senza Ped.

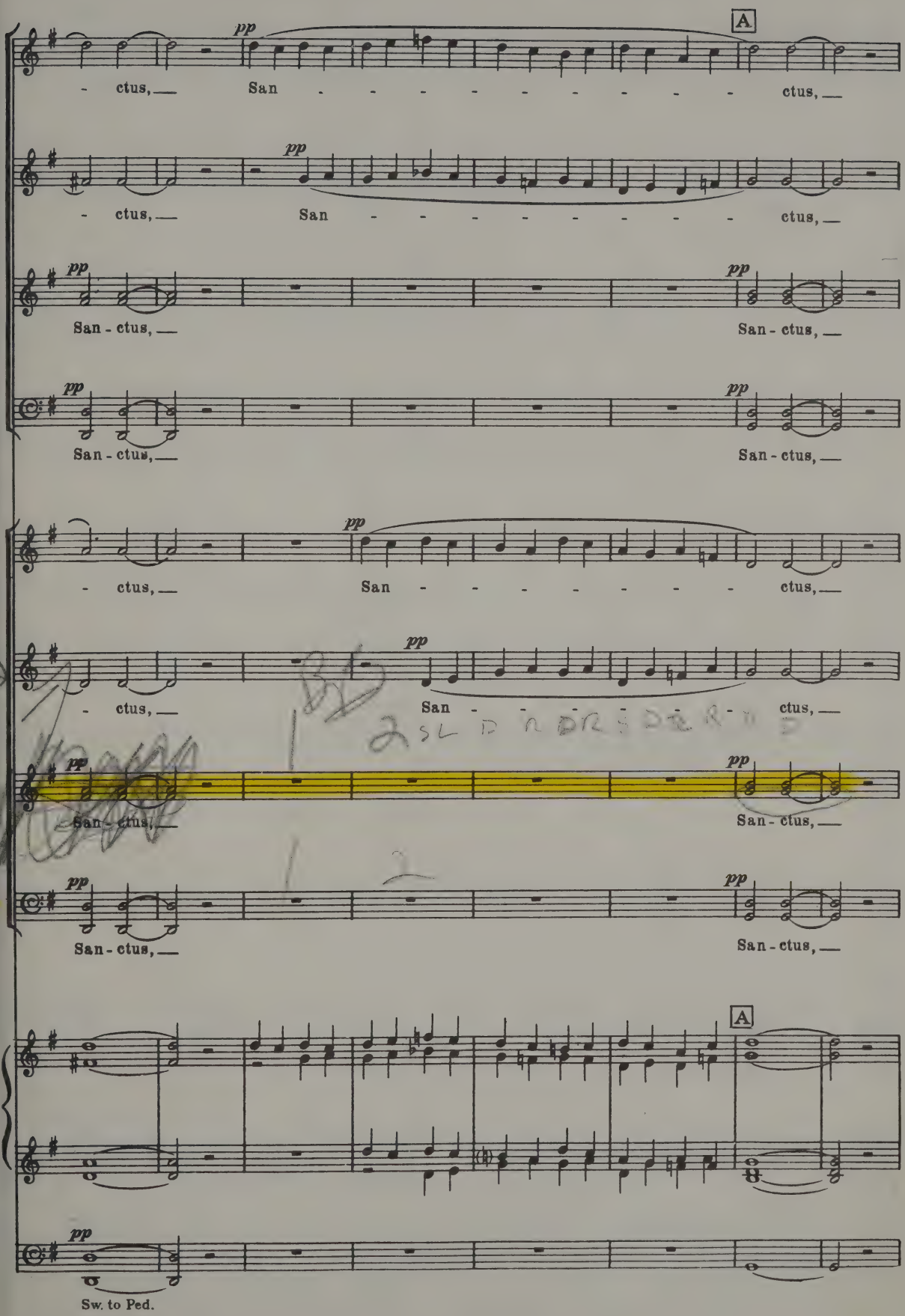

Poco più mosso
Et vi - tam ven-
Et vi - tam ven-
A -
Et vi - tam ven-
Poco più mosso
Et ex - spec - to re - sur - rec - ti - o - nem mor - tu - o - - rum. Et
Et ex - spec - to re - sur - rec - ti - o - nem mor - tu - o - - rum. Et
Et ex - spec - to re - sur - rec - ti - o - nem mor - tu - o - - rum.
to re - sur - rec - ti - o - nem mor - tu - o - - rum. Et
Poco più mosso
R
tu - ri sae - cu - li. A - men, et vi - tam ven - tu - ri sae - cu - li. A - -
tu - ri sae - cu - li. A - men, A - - men, A - men, A - -
- men, A - men, et vi - tam ven - tu - ri sae - - cu - li. A - -
tu - ri sae - cu - li. A - men, et vi - tam ven - tu - ri sae - cu - li. A - -
vi - tam ven - tu - ri sae - cu - li. A - men, et vi - tam ven - tu - ri sae - cu - li.
vi - tam ven - tu - ri sae - cu - li. A - men, A - - men, A - - men,
A men, A - men, et vi - tam ven - tu - ri sae - cu - li.
vi - tam ven - tu - ri sae - cu - li. A - men, et vi - tam ven - tu - ri sae - cu - li.
R

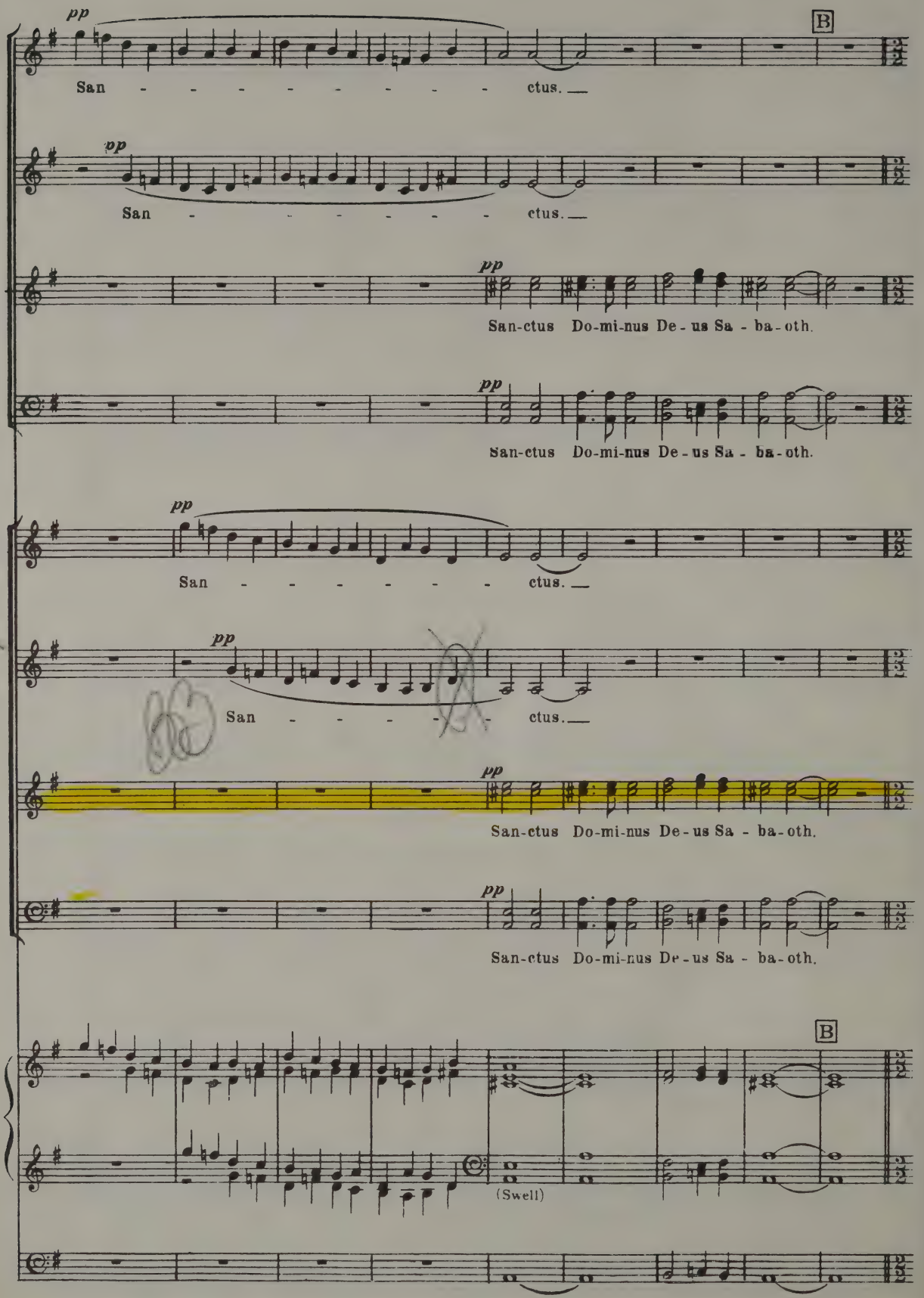

men, A - men, et vi-tam ven-tu-ri sae-cu-li. A -
men, A - men, et vi-tam ven-tu-ri sae-cu-li. A -
men, A - men, et vi-tam ven-tu-ri sae-cu-li. A -
men, A - men, et vi-tam ven-tu-ri sae-cu-li. A -
A - men, A - - - men, A - men, A - men,
A - men, A - - - men, A - men, A - men,
A - men, A - - - men, A - men, A - men,
A - men, A - - - men, A - men, A - men,
Ped.
Ped.
S
- men, A - men, A - - - men, A - - men.
- men, A - men, A - - - men, A - - men.
- men, A - men, A - - - men, A - - men.
- men, A - men, A - - - men, A - - men.
A - men, A - men, A - - - men, A - men.
A - men, A - men, A - - - men, A - men.
A - men, A - men, A - - - men, A - men.
A - men, A - men, A - - - men, A - men.
S

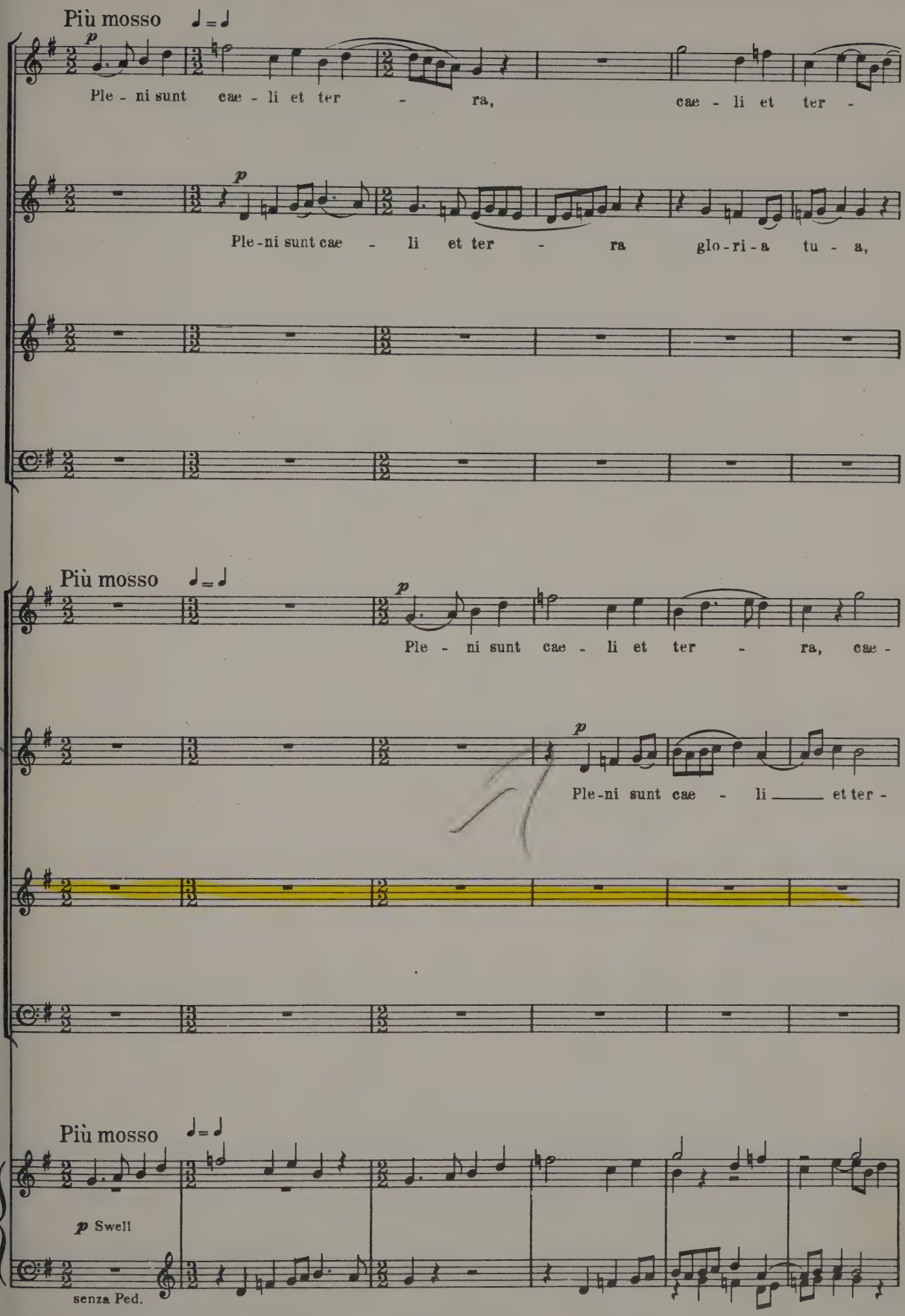
4. Sanctus–Osanna I–Benedictus–Osanna II

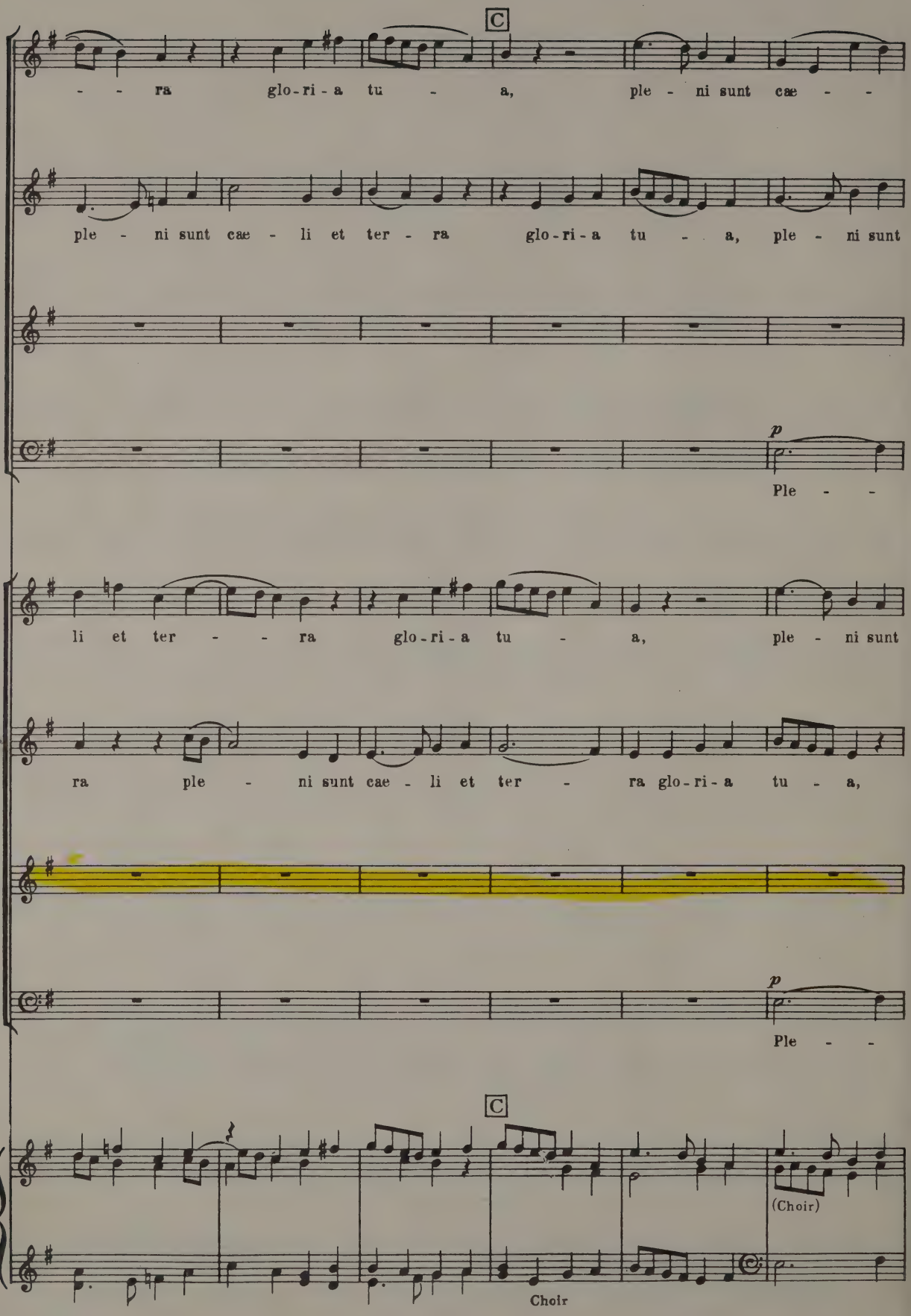


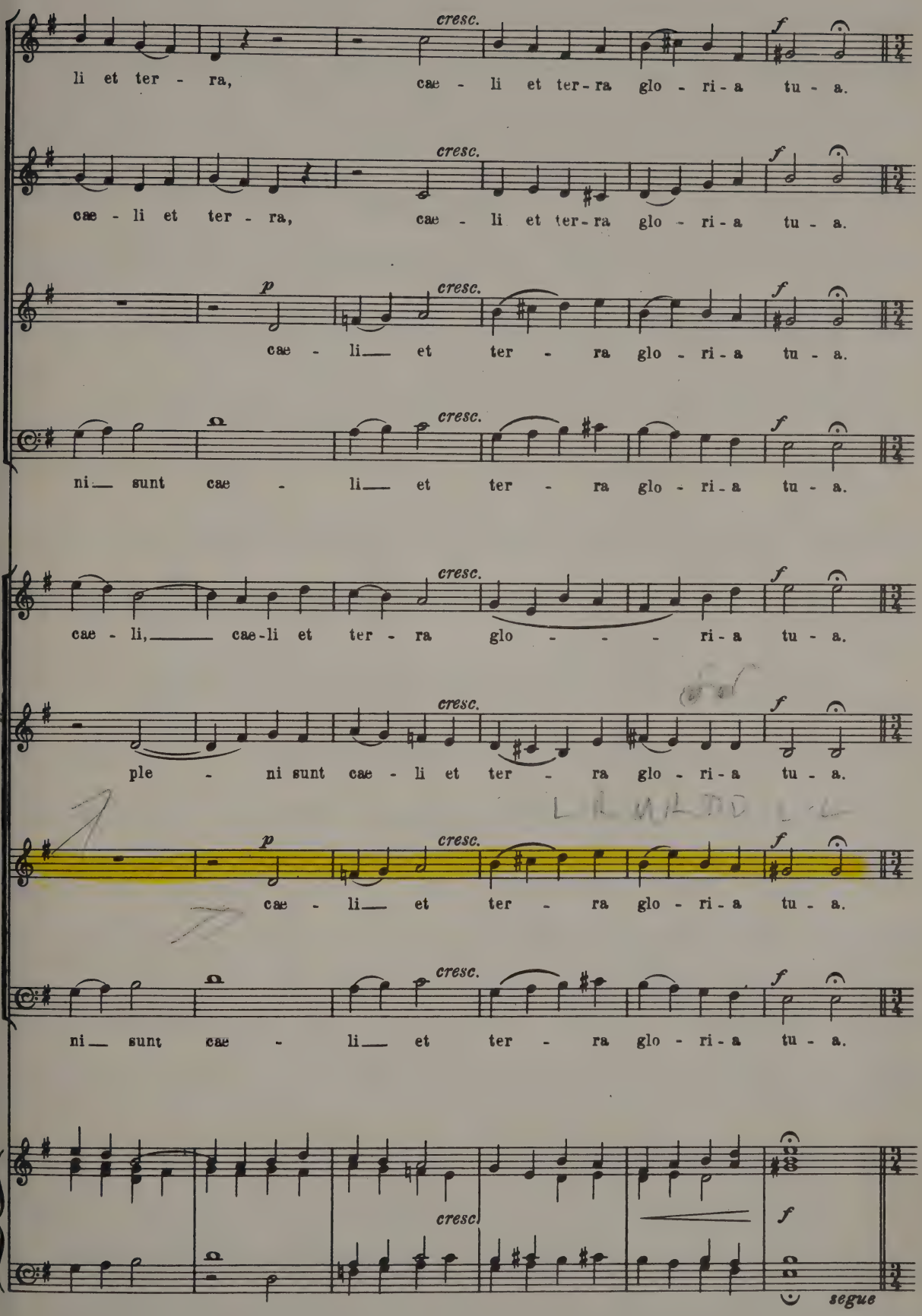
* To be used only when the chorus have lost pitch in the previous movement.


A
pp
- ctus, San - - - - - - - - - ctus,
San - ctus, San - ctus,
Sw. to Ped.

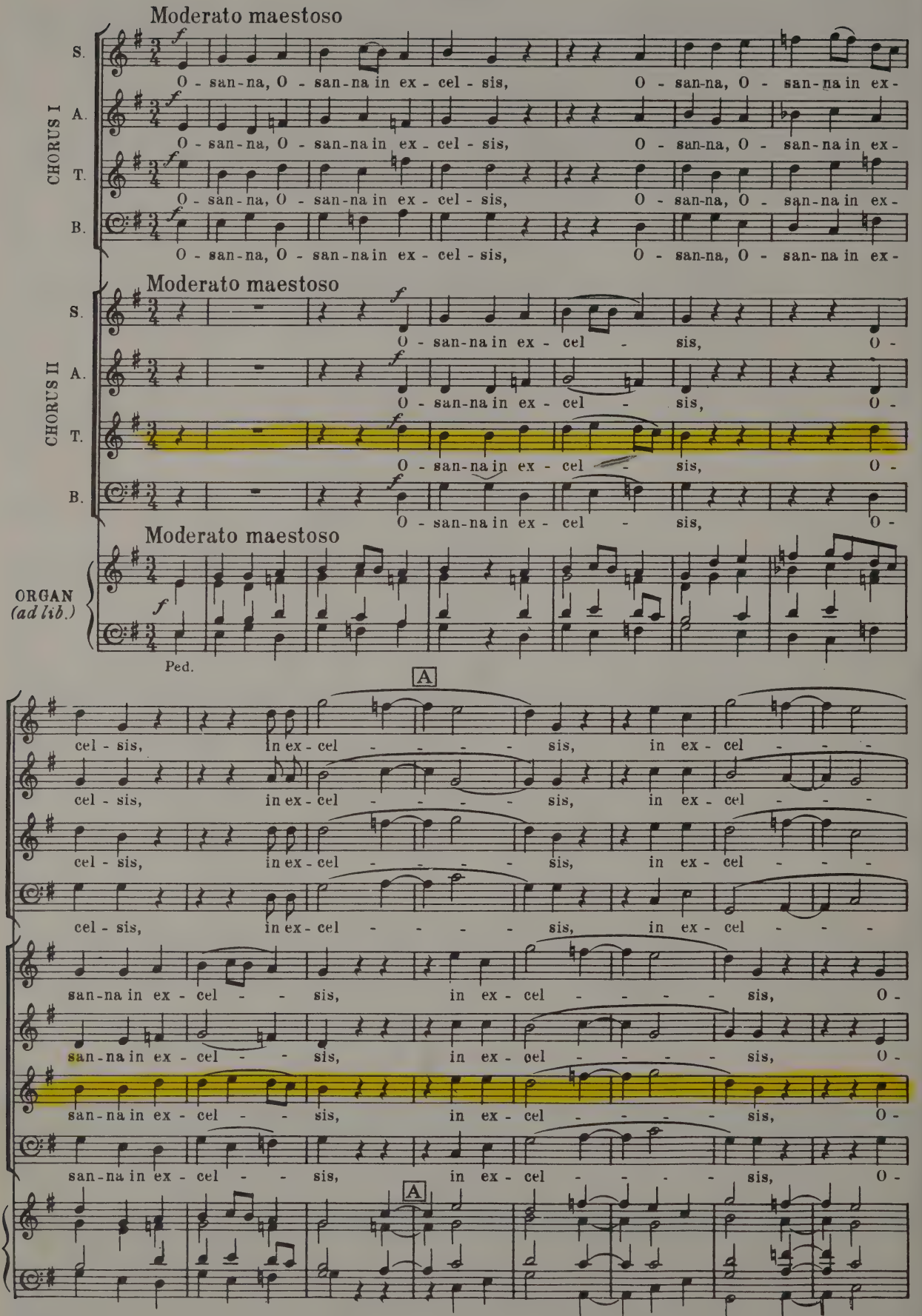

pp
San - - - - - - - - - ctus.
B
pp
San - - - - - - - - ctus.
pp
San-ctus Do-mi-nus De-us Sa - ba-oth.
pp
San-ctus Do-mi-nus De-us Sa - ba-oth.
pp
San - - - - - - - ctus.
pp
San - - - - - - ctus.
pp
San-ctus Do-mi-nus De-us Sa - ba-oth.
pp
San-ctus Do-mi-nus De-us Sa - ba-oth.
B
(Swell)

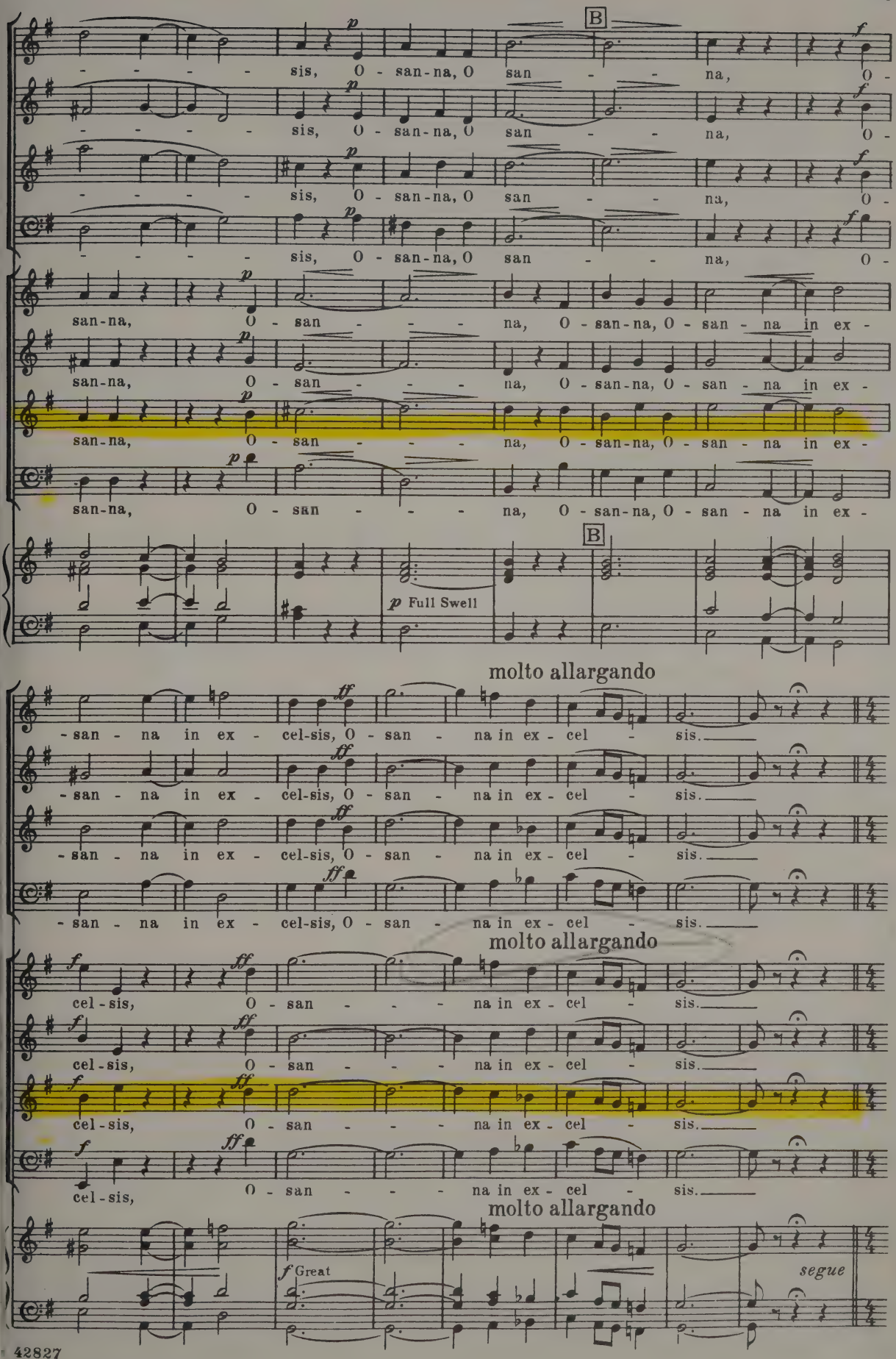

Più mosso
p
Ple - ni sunt cae - li et ter - ra, cae - li et ter -
p
Ple-ni sunt cae - li et ter - ra glo-ri-a tu - a,
Più mosso
p
Ple - ni sunt cae - li et ter - ra, cae -
p
Ple-ni sunt cae - li et ter -
Più mosso
p Swell
senza Ped.


C
- - ra glo-ri-a tu - a, ple - ni sunt cæ - -
ple - ni sunt cæ - li et ter - ra glo-ri-a tu - a, ple - ni sunt
p
Ple - -
li et ter - - ra glo-ri-a tu - a, ple - ni sunt
ra ple - ni sunt cæ - li et ter - ra glo-ri-a tu - a,
p
Ple - -
C
(Choir)
Choir

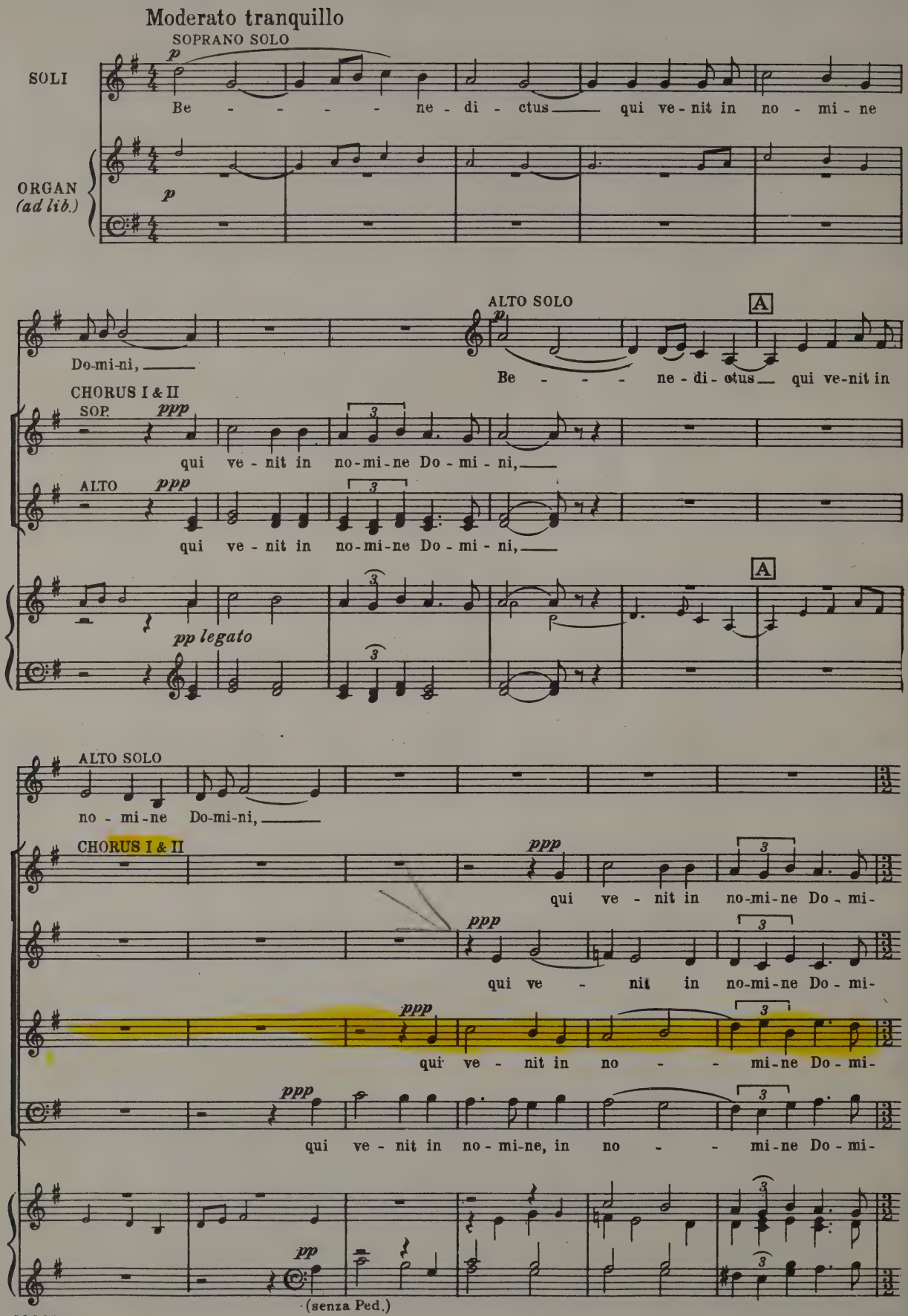

cresc.
f
li et ter - ra, cae - li et ter-ra glo - ri-a tu - a.
cae - li et ter - ra, cae - li et ter-ra glo - ri-a tu - a.
p
cae - li et ter - ra glo - ri-a tu - a.
ni sunt cae - li et ter - ra glo - ri-a tu - a.
cae - li, cae-li et ter - ra glo - - - ri-a tu - a.
ple - ni sunt cae - li et ter - ra glo - ri-a tu - a.
ni sunt cae - li et ter - ra glo - ri-a tu - a.
segue

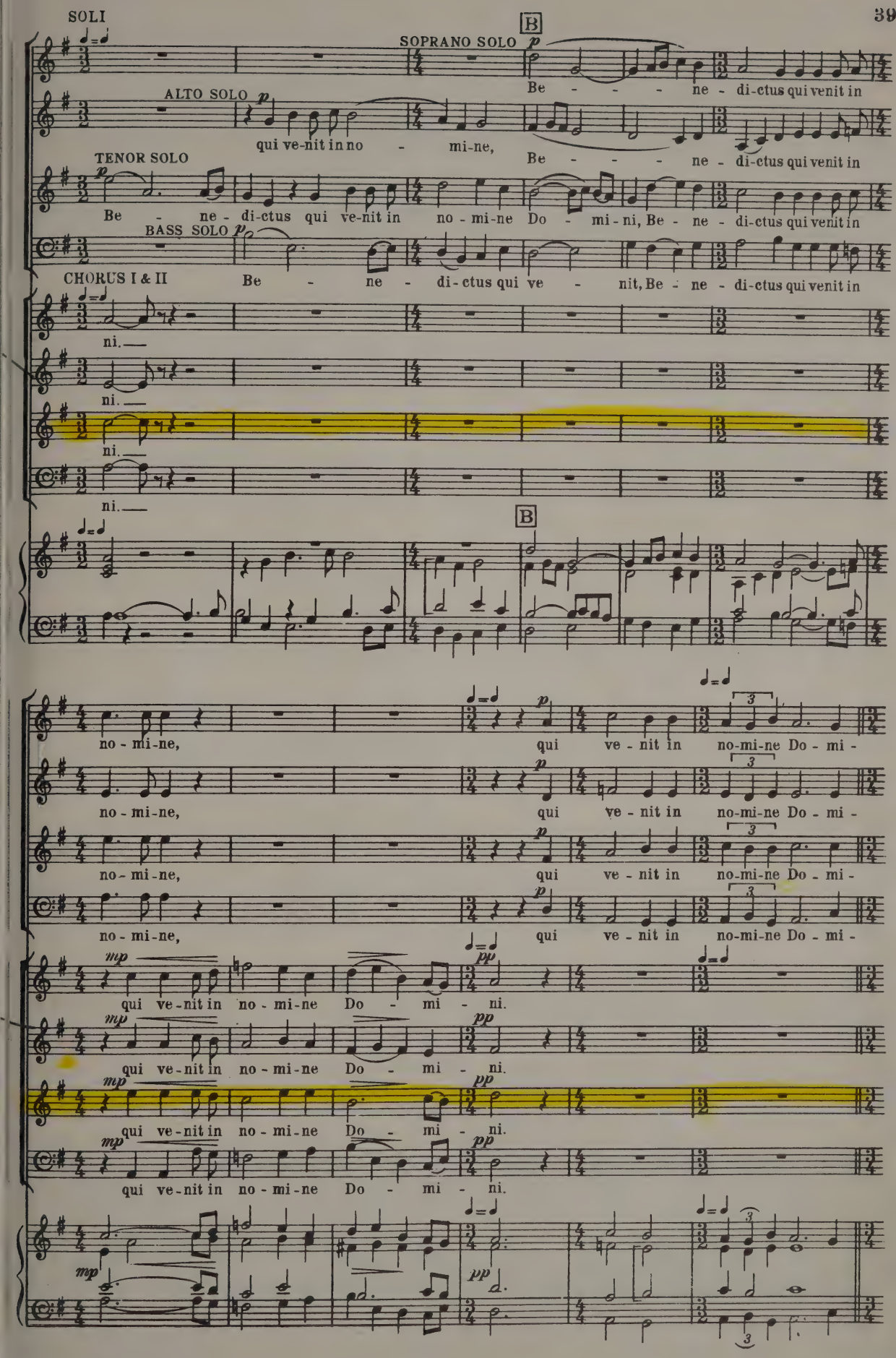
Osanna I


Moderato maestoso
CHORUS I
S.
A.
T.
B.
O - san-na, O - san-na in ex - cel - sis,
O - san-na, O - san-na in ex -
CHORUS II
Moderato maestoso
O - san-na in ex - cel - sis,
ORGAN
(ad lib.)
Ped.
A
cel - sis, in ex - cel - - - - sis, in ex - cel - - -
san-na in ex - cel - - sis, in ex - cel - - - - sis, O -
san-na in ex - cel - - sis, in ex - cel - - - - sis, O -


B
sis, O - san-na, O san - - na, O -
san-na, O - san - - na, O - san-na, O - san - na in ex -
san-na, O - san - - na, O - san-na, O - san - na in ex -
san-na, O - san - - na, O - san-na, O - san - na in ex -
B
p Full Swell
molto allargando
- san - na in ex - cel-sis, O - san - na in ex - cel - sis.
- san - na in ex - cel-sis, O - san - na in ex - cel - sis.
- san - na in ex - cel-sis, O - san - na in ex - cel - sis.
- san - na in ex - cel-sis, O - san - na in ex - cel - sis.
molto allargando
cel - sis, O - san - - na in ex - cel - sis.
cel - sis, O - san - - na in ex - cel - sis.
cel - sis, O - san - - na in ex - cel - sis.
cel - sis, O - san - - na in ex - cel - sis.
molto allargando
f Great
segue

Benedictus


Moderato tranquillo
SOPRANO SOLO
SOLI
p
Be - - - - - ne - di - ctus qui ve - nit in no - mi - ne
ORGAN
(ad lib.)
p
ALTO SOLO
A
Do-mi-ni,
Be - - - - ne - di - ctus qui ve-nit in
CHORUS I & II
SOP.
ppp
qui ve - nit in no-mi-ne Do - mi - ni,
ALTO
ppp
qui ve - nit in no-mi-ne Do - mi - ni,
pp legato
ALTO SOLO
no - mi-ne Do-mi-ni,
CHORUS I & II
ppp
qui ve - nit in no-mi-ne Do - mi-
ppp
qui ve - nit in no-mi-ne Do - mi-
ppp
qui ve - nit in no - mi-ne Do - mi-
ppp
qui ve - nit in no-mi-ne, in no - mi-ne Do - mi-
pp
(senza Ped.)


SOLI
B
SOPRANO SOLO
Be - - - - ne - di-ctus qui venit in
ALTO SOLO
qui ve-nit in no - mi-ne,
Be - - - - ne - di-ctus qui venit in
TENOR SOLO
Be - ne - di-ctus qui ve-nit in no-mi-ne Do - mi-ni, Be - ne - di-ctus qui venit in
BASS SOLO
CHORUS I & II
Be - ne - di-ctus qui ve - nit, Be - ne - di-ctus qui venit in
ni.
ni.
ni.
ni.
B
no-mi-ne,
qui ve-nit in no-mi-ne Do-mi-
no-mi-ne,
qui ve-nit in no-mi-ne Do-mi-
no-mi-ne,
qui ve-nit in no-mi-ne Do-mi-
no-mi-ne,
qui ve-nit in no-mi-ne Do-mi-
qui ve-nit in no-mi-ne Do - mi - ni.
qui ve-nit in no-mi-ne Do - mi - ni.
qui ve-nit in no-mi-ne Do - mi - ni.
qui ve-nit in no-mi-ne Do - mi - ni.

Osanna II

Moderato maestoso

SOLI

C

ni.

ni.

ni.

ni.

CHORUS I

Moderato maestoso

pp

O - san - - - na in ex - cel - - -

pp

O - san - - - na in ex - cel - - -

pp

O - san - - - na in ex - cel - - -

pp

O - san - - - na in ex - cel - - -

CHORUS II

Moderato maestoso

pp *f*

O - san - - - na, O -

pp *f*

O - san - - - na, O -

pp *f*

O - san - - - na, O -

pp *f*

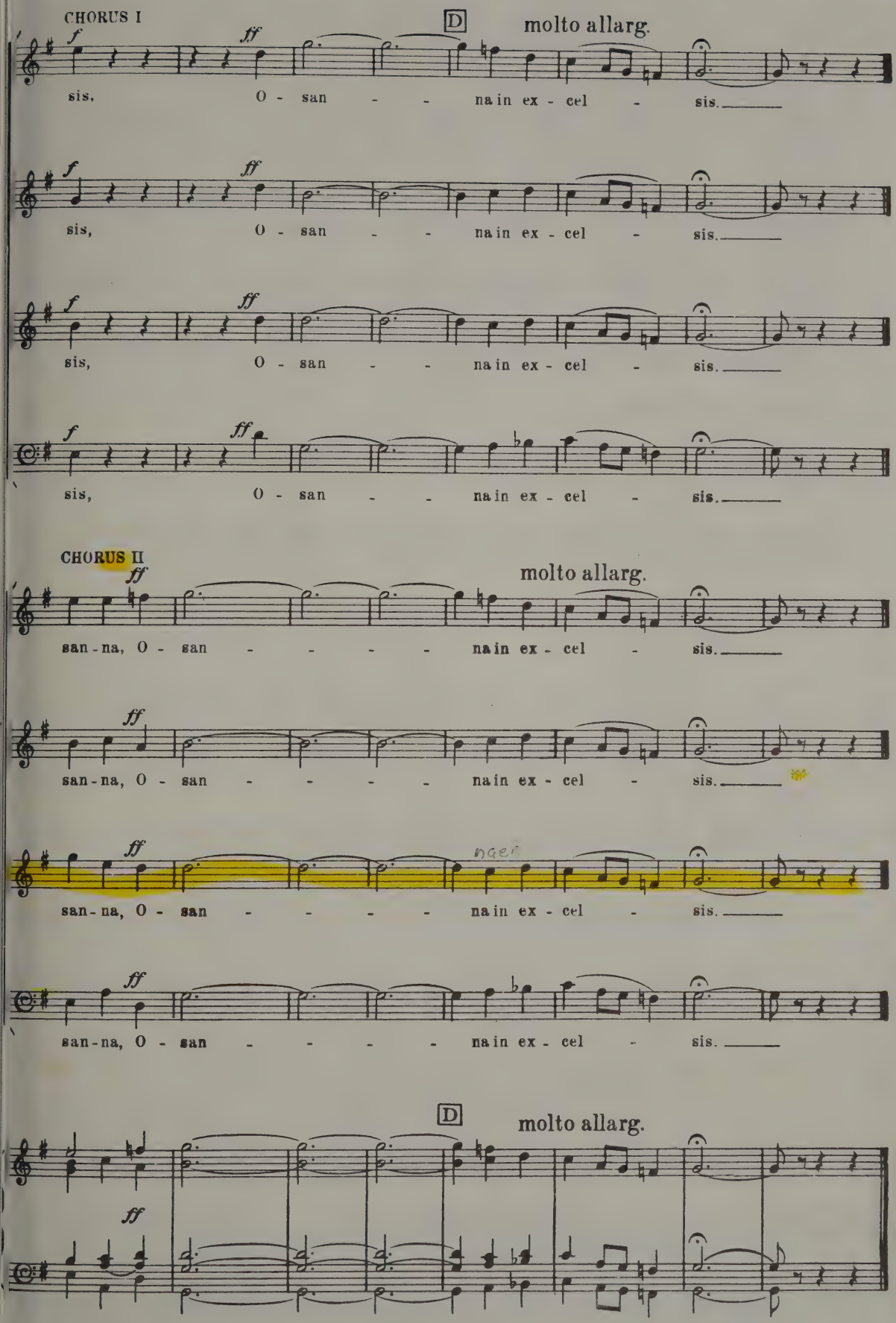
O - san - - - na, O -

C

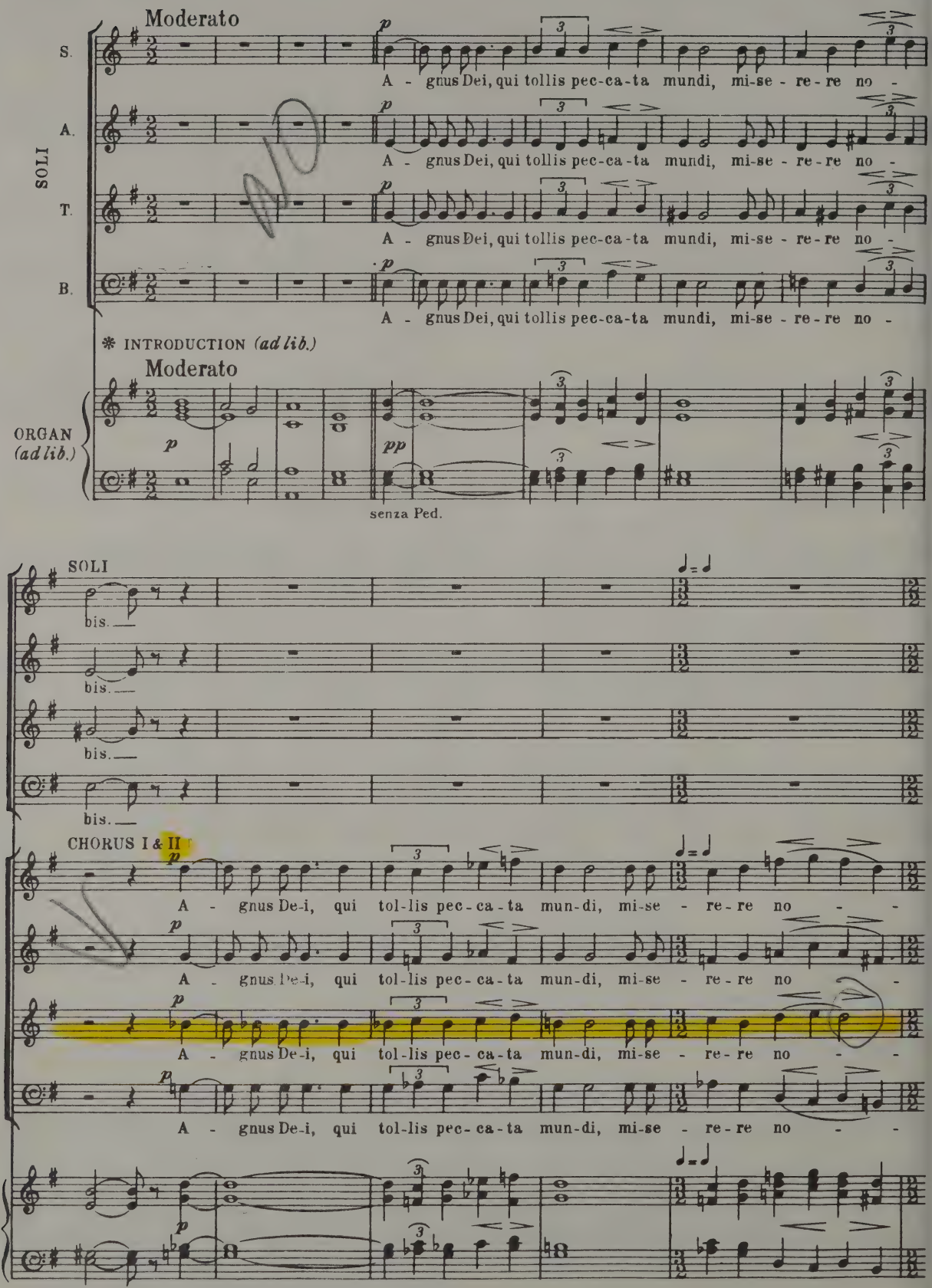
Moderato maestoso

pp

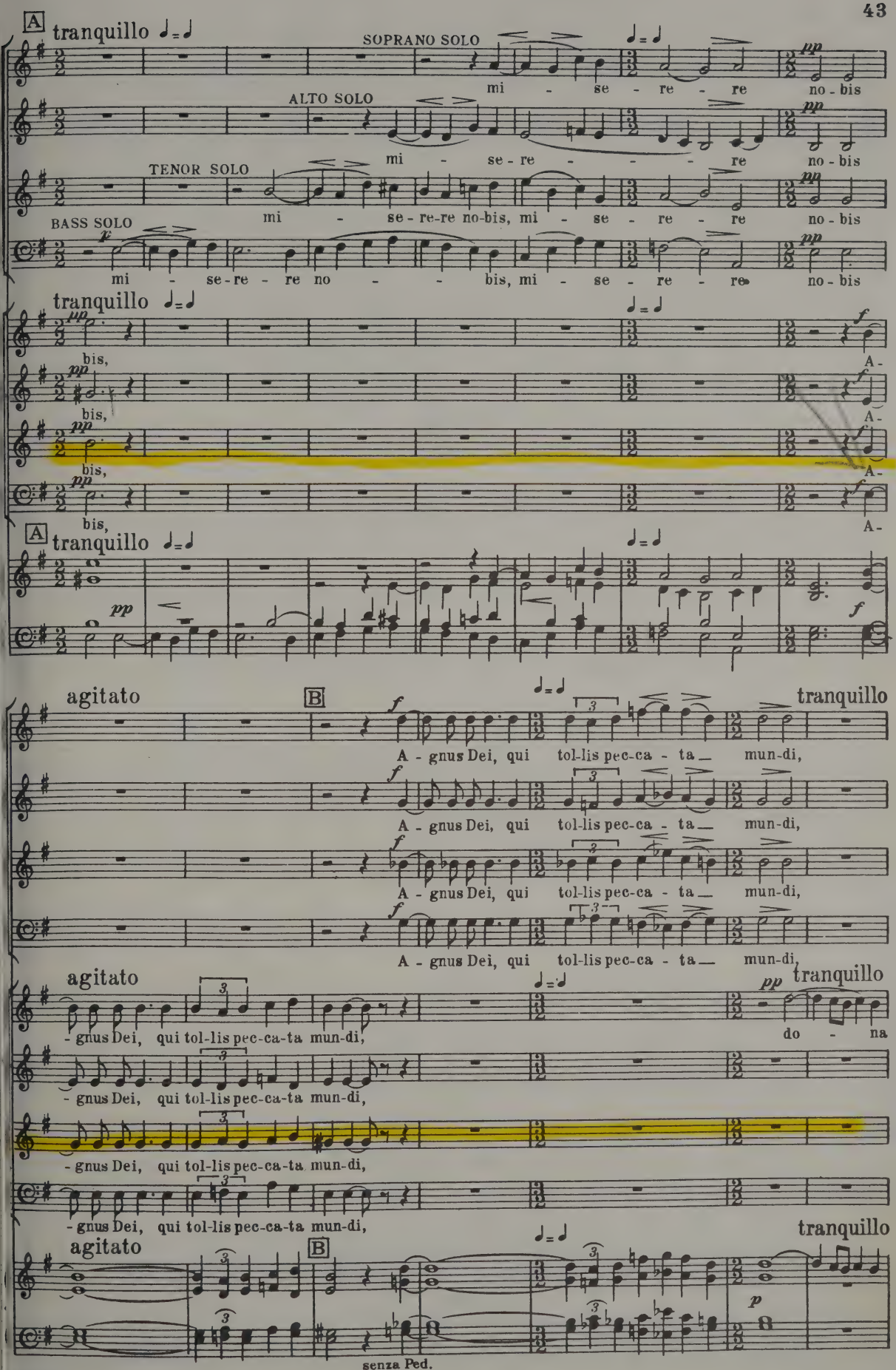
cresc.

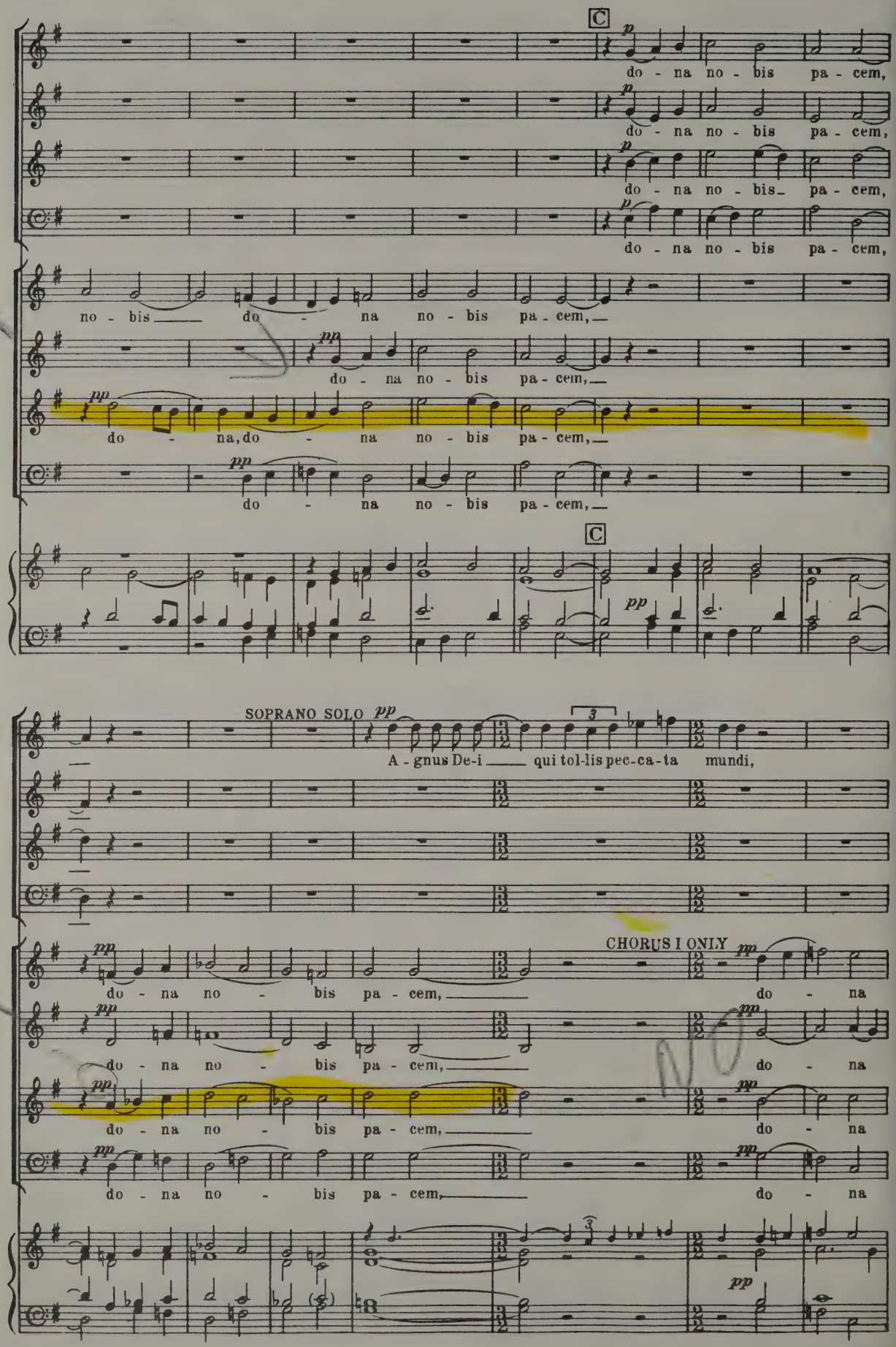

CHORUS I
D
molto allarg.
f
ff
sis, O - san - - na in ex - cel - sis.
CHORUS II
san - na, O - san - - - - na in ex - cel - sis.

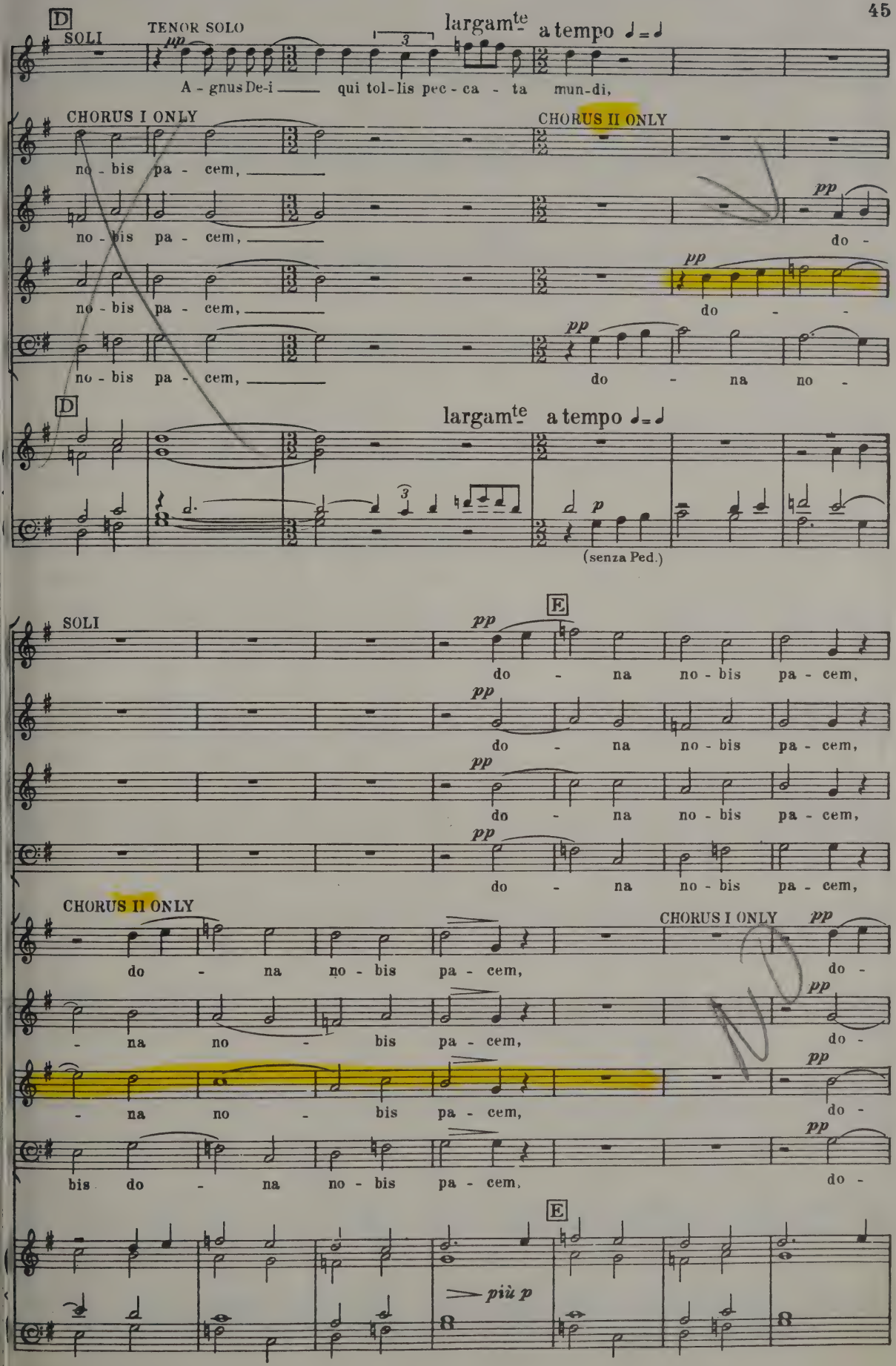
5. Agnus Dei

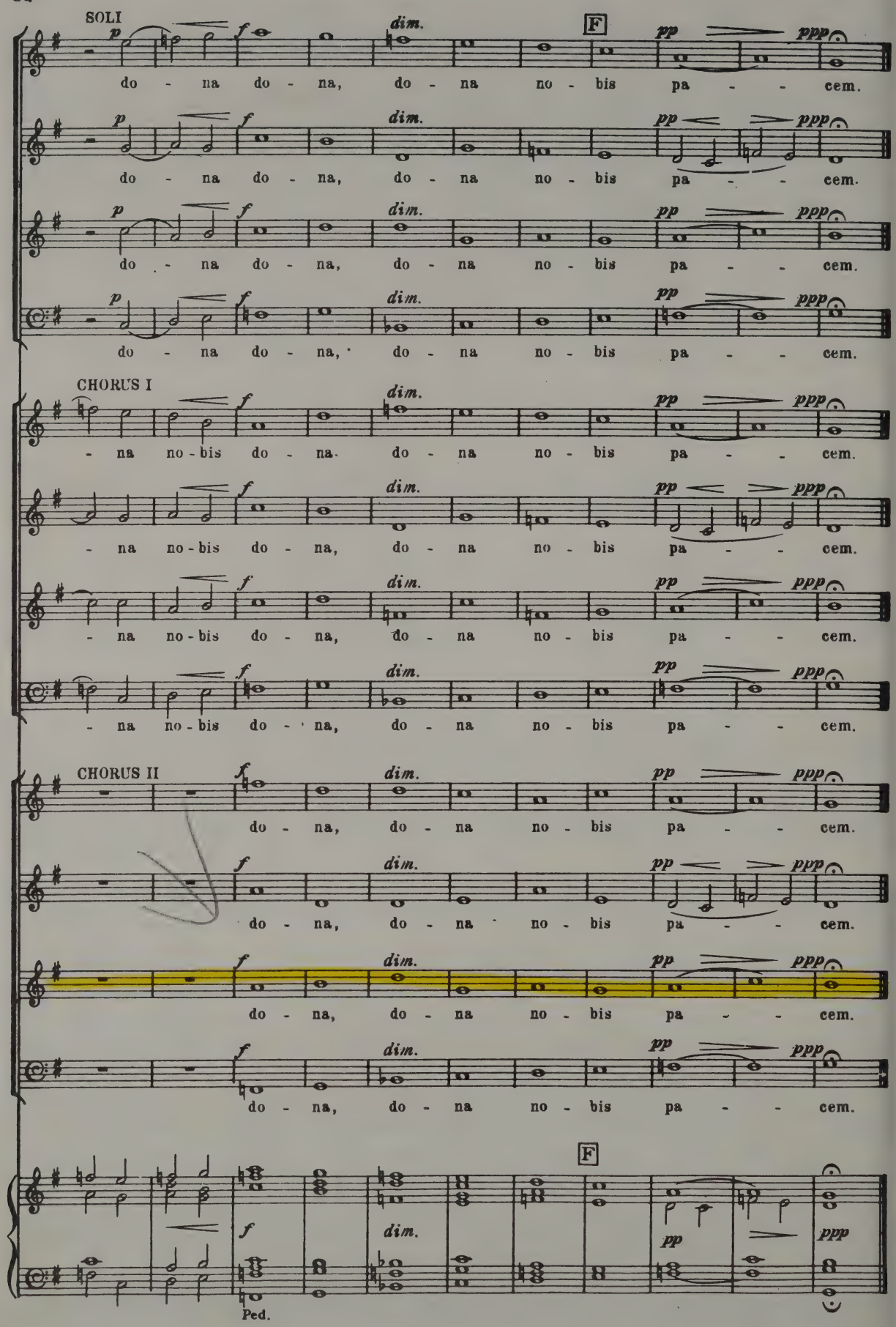


* To be used only when the chorus have lost pitch in the previous movement.


A
tranquillo
SOPRANO SOLO
mi - se - re - re no - bis
ALTO SOLO
mi - se - re - re no - bis
TENOR SOLO
mi - se - re-re no-bis, mi - se - re - re no - bis
BASS SOLO
mi - se-re - re no - bis, mi - se - re - re no - bis
tranquillo
bis,
A-
A
tranquillo
agitato
B
tranquillo
A - gnus Dei, qui tol-lis pec-ca - ta mun-di,
agitato
tranquillo
- gnus Dei, qui tol-lis pec-ca-ta mun-di,
do - na
agitato
B
tranquillo
senza Ped.


C
p
do - na no - bis pa - cem,
do - na no - bis pa - cem,
do - na no - bis pa - cem,
do - na no - bis pa - cem,
no - bis do - na no - bis pa - cem,
pp
do - na no - bis pa - cem,
do - na, do - na no - bis pa - cem,
do - na no - bis pa - cem,
C
SOPRANO SOLO
A - gnus De-i qui tol-lis pec-ca-ta mundi,
CHORUS I ONLY
do - na no - bis pa - cem, do - na
do - na no - bis pa - cem, do - na
do - na no - bis pa - cem, do - na
do - na no - bis pa - cem, do - na


D
SOLI
TENOR SOLO
largamte
a tempo
A - gnus De-i qui tol-lis pec - ca - ta mun-di,
CHORUS I ONLY
CHORUS II ONLY
no - bis pa - cem,
pp
do -
do - na no -
(senza Ped.)
E
do - na no - bis pa - cem,
CHORUS II ONLY
CHORUS I ONLY
più p


SOLI
CHORUS I
CHORUS II
F
p
f
dim.
pp
ppp
do - na do - na, do - na no - bis pa - - cem.
- na no - bis do - na. do - na no - bis pa - - cem.
- na no - bis do - na, do - na no - bis pa - - cem.
- na no - bis do - na, do - na no - bis pa - - cem.
do - na, do - na no - bis pa - - cem.
Ped.

G. SCHIRMER EDITIONS *of* MASSES and VESPERS

For Soli and Mixed Chorus unless other stated.
Texts indicated: *l*-Latin, *e*-English.

BACH, J. S.
Mass in B minor. *l.*

BEETHOVEN, LUDWIG VAN
Missa Solemnis in D. Op. 123. *l.*

BERLIOZ, HECTOR
Requiem. *l.*

BOTTAZZO, ALOYSIUS
Missa in B♭. Op. 148 [2 Part Chorus, SA or TB] *l.*

BOTTIGLIERO, E.
Requiem Mass. [Unison Chorus] *l.*

BRAHMS, JOHANNES
Requiem. Op. 45. *e.*

BRUCKNER, ANTON
Te Deum Laudamus. *l.*

CHERUBINI, LUIGI
Requiem Mass in C minor. *l, e.*

CONCONE, JOSEPH
First Short Solemn Mass. [2-Part Chorus] *l.*

DVORAK, ANTON
Stabat Mater. Op. 58. *l.*

FAURE, GABRIEL
Requiem. *l, e.*

GOUNOD, CHARLES
Mass in C. [4-Part Chorus of Mixed Voices or 2-Part. SA] *l.*
Messe Solennelle. (St. Cecillia). *l, e.*

HALLER, MICHAEL
Third Mass. [2-Part Chorus, SA or TB]. *l.*

HAYDN, JOSEF
Third Mass. (The Imperial). *l, e.*

HOLLINGSWORTH, STANLEY
Stabat Mater. *l.*

MARZO, EDUARDO
First Solemn Mass in G. Op. 19. *l.*
Second Mass in F. Op. 29. *l.*
Second Mass in F. Op. 29. [2-Part Chorus]. *l.*
Fifth Mass in G. Op. 47. [2-Part Chorus]. *l.*
Eighth Mass in F. Op. 66. [2-Part Chorus, SA, with Tenor and Bass, *ad lib.*]. *l.*

MONTANI, NICOLA A.
Missa "Orbis Factor". [Unison Chorus]. *l.*
Missa Solemnis in E♭. *l.*

MOZART, WOLFGANG AMADEUS
Coronation Mass. (Kronungmesse). K. 317. *l.*
Grand Mass in C minor. K. 427. [Double chorus]. *l.*
Missa Brevis in F major. *l.*
Regina Coeli. *l, e.*
Requiem. *l.*

NEIDLINGER, W. H.
The Vision of St. John.

NILES, J. J.
Lamentation.

PALESTRINA, G. P. Da
Missa Brevis. *l.*
Missa Papae Marcelli. *l, e.*
Stabat Mater. *l.*

PARENTE, SISTER ELIZABETH
Mass in Honor of Our Lady of Victory. *l.* [2 Part Chorus, SA or TB]

PERGOLESI, G. B.
Stabat Mater. [2-Part Chorus, SA]. *l.*

RHEINBERGER, JOSEPH
Mass in A. Op. 126. [2- or 4-Part Chorus]. *l.*

ROSSINI, GIOACHINO
Stabat Mater. *l, e.*

SCHMID, F. X.
Mass in A. *l.*

SCHUBERT, FRANZ
Mass in G. *l.*

SCHUTZ, HEINRICH
84th Psalm. *e, g.*
A German Requiem. *e, g.*

SISTER ELIZABETH PARENTE
Mass in Honor of Our Lady of Victory. [SA or TB]. *l.*

SPICKER, MAX and SPARGER, WILLIAM
The Synagogical service:
Part I. Service for Sabbath eve.
Part II. Service for Sabbath morning.

VAUGHAN-WILLIAMS, R.
Mass in G minor.

VERDI, GIUSEPPE
Requiem. *l, e.*

WHITE, JOHN
Solemn Mass in F minor. *l.*

YON, P. A.
Messa Pastorale. [Unison Chorus].

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